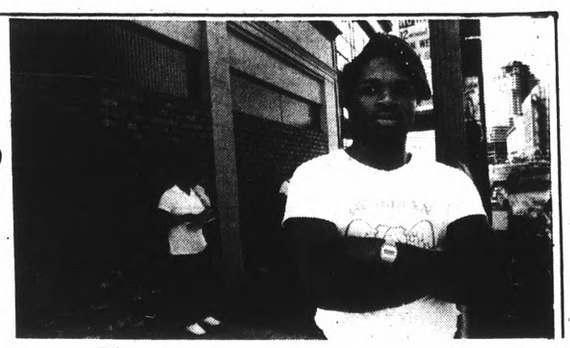
Fallen angels:
Guardian membership declines

See Page 8



What the Student Union might look like in the future

See Page 3

San Francisco State

PHOENIX

Volume 33, No. 7 — The Award-Winning Student Newspaper — Thursday, Oct. 20, 1983

Professor testifies against former lover

By Peter Brennan

Herbert Zettl, professor of broadcasting, testified in federal court yesterday that he "exaggerated" the professional abilities of his ex-lover, Patricia McColm, when she was a lecturer at SF State.

McColm is suing SF State's Broadcast Communications Art Department for sexual discrimination and civil rights violations for not hiring her for a tenure position. The trial began last Thursday.

When McColm was a broadcasting lecturer from 1976 to 1979, Zettl, then chairman of BCA's Hiring, Retention and Tenure Committee, suggested she pursue a master's and Ph.D. degrees. He wrote several recommendations, describing her as — among other things — "a very highly intelligent woman."

"I had exaggerated in certain places for her to get higher degrees," said Zettl.

According to Zettl, those compliments were "standard" ones he used when writing recommendations.

Under further questioning by McColm's lawyer, Alberta Blum, Zettl admitted he "basically agreed" with the compliments.

Besides Zettl, 10 current and former members of the department, university Provost Lawrence Ianni, former President Paul F. Romberg, former Chancellor Glenn S. Dumke and the trustees of the California State University system are named in the suit.

McColm seeks to return to her job at SF State and she is requesting back pay since 1979. She also seeks to prevent the defendants from practicing discrimination in the future.

The university has maintained that McColm was released for incompetence. In 1981, a three-woman campus grievance panel dismissed her claims of sexual discrimination and civil rights violations.

In the non-jury trial which started Oct. 13, Judge Marilyn Hall Patel must decide whether McColm was a poor instructor or was victimized by faculty members who disliked her personal activities (her affair with Zettl).

Blum's questions yesterday were aimed at proving that McColm was competent. Besides citing the complimentary recommendations, Blum said Zettl acknowledged McColm used "innovative" techniques in one of her classes.

"I thought it was a good thing" for that particular class, "but nothing new," said Zettl.

The defendants shied away from implying McColm's affair was involved in the decision for her not being rehired in 1979.

Zettl agreed with Blum's statement that "one faculty member who had been romantically involved with another . . . has nothing to do with competence."

See Trial, Page 10.

University cleared teachers of charges

By Alex Neill

The charges were sex discrimination and retaliation. Witnesses minced no words, defendants answered questions testily and the plaintiff sobbed when she spoke about her affair with a colleague. When it was over, the accused were cleared of the charges and the plaintiff was out of a job.

That is the condensed version of past news reports on the 1980 grievance committee hearing of Patricia McColm, former Broadcast Communications Arts Department instructor. She charged she was not rehired at the end of her three-year contract in 1979 because of discrimination by several members of the BCA Department.

After six weeks of reviewing more than 200 pieces of evidence and hearing numerous witnesses, the three-woman grievance committee ruled unanimously against McColm.

The grievance committee members, Ramona First, Ruth Knier and Rachel Kahn-Hut were all SF State instructors in departments other than the BCA Department.

The defense maintained McColm was not rehired because she was not competent as an instructor.

"She conducted herself as if she were a kindergarten teacher," said

See McColm, Page 10.

Gilda Live!

By Mary Angelo

Gilda Radner is in town to promote her new book, "Roseanne Roseannadanna's 'Hey, Get Back to Work.' " She will be at A Clean Well Lighted Place for Books, 601 Van Ness Ave., tomorrow 12:30 to to 1:30 p.m. For more on Gilda, see Arts, Page 11.

Vandals dump Gater papers

By Rebecca Bailey

Department of Public Safety officials want to know who stripped "thousands" of copies of the SF State Golden Gater from on-campus newsracks Tuesday night.

Managing Editor David Haerle said the incident probably took place between 6 p.m. and 9 p.m. Tuesday. "When a couple of our staff members left the Gater office for class at 6 p.m., the rack in front of the office was full," he said. "When they came back after class at 8:30, that rack and all the other racks in the Humanities Building were empty."

Haerle said 10,000 copies of the paper were distributed, as usual, among the approximately 25 racks Tuesday morning. When Gater staffers checked the racks mid-afternoon yesterday, all but two were empty, he said.

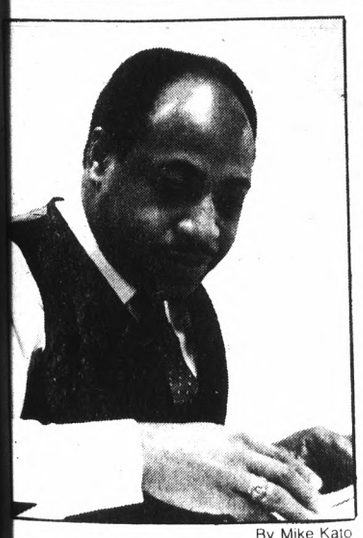
A call to campus Plant Operations confirmed that six trash barrels full of Gaters had been found by workers earlier that day.

Haerle said he didn't know what might have prompted the incident. "It could be a prank, or a reaction to an editorial, or somebody trying to keep their name out of the papers. I don't know," he said.

B.H. "Bud" Liebes, chairman of the Journalism Department, labeled the act "censorship" of the press.

"Censorship in any form is abhorrent, but particularly so on a college campus," said Leibes. He said the jour-

See Gater, Page 10.



By Mike Kato

Associate Provost Henry Gardner.

Associate provost to try something new

By Bruce Siegel

Henry Gardner, associate provost for Educational Support Services, turned in his resignation last week, effective June 30.

After four years at SF State, 39-year-old Gardener said, "I feel that I've given 100 percent and the time has come to try something else. If it's going back to school or into another profession, I'm very willing and ready to take a risk."

"I have a number of options," he said. "I might go to law school. I might get a Ph.D. in psychology or English. I might work in the corporate setting."

Gardner said he gave a long notice so the University would have time to find a qualified replacement.

According to Derek Gilliam, Associated Students president, Gardner's resignation is a "shot in the arm to the students' movement.

"I'm pleased. I'm very pleased," Gilliam said. "This is something that the progressive students' movement has worked for for a long time."

Gilliam said that student leaders, by applying pressure to the administration, may have influenced Gardner's decision to leave.

According to Gilliam, "he (Gardner) was a pawn. He was a puppet. He was not the puppeteer." He said the administration was using Gardner to help decentralize programs pertaining to what he called First World students — "students of color" and white working-class students.

Gilliam said he considers Gardner a traitor, responsible for helping undermine the School of Ethnic Studies. Gilliam said that traitors, as defined by the Koran, are "those who eat the dead flesh of their own people."

"On many occasions he lied to us," Gilliam said. "At certain points he would tell us, the student leaders, he was advocating for the longevity of EOP." But, according to Gilliam, in spite of a need, Gardner returned funding intended for EOP.

Sue Bushnell , Gardener's assistant, said she spoke with Gardner shortly after he turned in his resignation. "He seemed very positive,"she said. "He seemed very pleased with his accomplishments, with his tenure in the position."

He's leaving for kind of personal reasons or a different challenge, bigger or better or something different."

Gardner was hired by SF State in 1979 as director of the Educational Opportunity Program (EOP). In June of 1981 SF State President Paul Romberg promoted Gardner to associate provost of Student Services. He was selected from 100 applicants.

"I'd had no prior experience being a dean of students," Gardner said, "but I had some ideas on where I wanted to see the division go."

Romberg said at the time that Gardner brought "a sense of direction and sensitivity to student needs that will benefit the entire university community."

Gardner replaced Robert House who left the position to return to teaching.

As associate provost, Gardner is responsible for all major student support services and programs including EOP, Admissions and Records, Testing Services, International Student Programs, the Career Center and counseling services. He reports directly to Provost Robert Ianni.

In 1981 Gardner said he planned to be the associate provost for four or five years. He said he would "find out what students need so that they would stay at SF State. We've got to pay attention to student needs and improve the quality of student services."

"I changed everything, even the name (from student services to educational support services) to reflect what we do," he said Tuesday. All our programs are going real well. There are no outstanding problems. Everything's been within the guise of the job. Nothing's happened to make me crazy. But because we're ex-

See Gardner, Page 10.

Robots offer handicaps new hope

By Ingrid Becker

Witness the marriage between medicine and engineering when state of the art technology such as micro-computers and robotics are used to design equipment for helping the disabled.

At the Veteran's Administration Rehabilitation Research and Development Center in Palo Alto, a close-knit team of more than 27 engineers, scientists, researchers, physicians, therapists and graduate students from nearby Stanford University are enthusiastic about their work in new fields such as orthopedic biomechanics and rehabilitation robotics.

Program director and Stanford professor, Larry Leifer is a pioneer in the field of rehabilitation robotics. The center is the only center in the nation to receive funding for researching and developing robotics to help the disabled.

Mechanical engineer Machiel Van der Loos demonstrated a model of a robot arm which is operated solely by voice command. Into a small microphone attached to a headset, he said the preprogrammed vocabulary words slowly and clearly. "Wake-up," "move-right," "special," "bravo-charlie" — the electronic voice instantly repeated the commands while the arm moved to pick up a glass of water.

The enormous potential of equipment such as this was shown in a demonstration video of the project wherein the disabled user was able to prepare an entire meal, including lighting dinner candles solely by voice commands.

Van der Loss explained all of the equipment used in the model are available on the market now and the research team has been working with the combination of the different parts and the unique programming of the computer. The costs are phenomenal, said biomedical engineer David Jaffe. "Right now the hardware involved for this robotic arm project is over $100,000, but we hope that in time the cost and size of the equipment will diminish," he said.

Leifer's philosophy for rehabilitation robotics is to create a machine that will perform comparable human functions. The research team is working on machines that will adapt to the user. Leifer said, "Repetitive tasks are easy for the robot. Our challenge is to make the robot interactive so it is able to follow the user's objectives and help him in complex tasks such as cooking or playing a game.

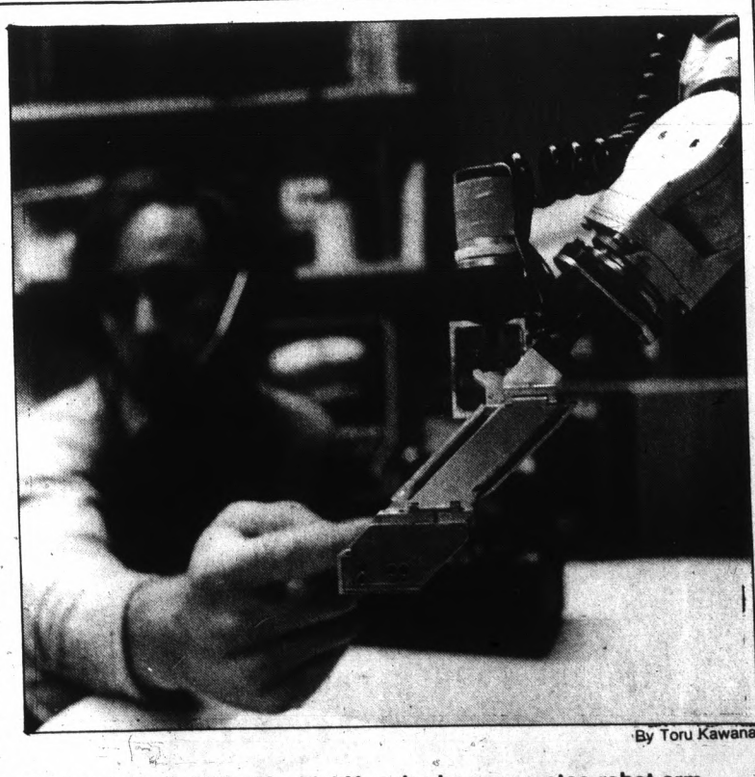
In Jaffe's tiny workspace there are 14 microcomputers. He said microcomputers are ideal for use in rehabilitation equipment because their small size enables them to be imbedded in devices.

John Tang, a mechanical engineer, has put a lot of work into the development of educational video equipment for use by the disabled. His latest project, which will soon be tested at the Veteran Administration's spinal cord injury center, uses stock equipment such as an Apple II computer. He said the computer controlled tape operated by voice command allows for "independence and flexibility because a lot of rehabilitation information can be put on tape." The unit turns on and off automatically when the user approaches and retreats, and programs are selected by reciting a word from the menu which appears on the screen first.

In one of several alternative wheelchair designs, the user doesn't need to make contact to operate it. Jaffe demonstrated how the chair moves as head movements are picked up by ultrasonic range finders. He said the chair can be operated easily and moves at a speed relative to that of the head movements.

Work is not limited to only those with mobility problems, but also those with visual and hearing disabilities. One researcher is working on a reading machine for the blind. A camera scans the words and sends the images to a computer which translates the words into a synthesized voice, braille or a computer readable file.

The center is still in a growth stage said Leifer. It moved to the present location in 1980 and is funded by the VA and by grants from local Silicon Valley companies. Jaffe explained that at the center, they work to solve generic problems of the disabled and not individual ones. He said, "We try to meet mobility and communication needs and we do a lot of research on nerve and muscle systems with the goal of gaining additional understanding which can be applied to technology."



By Toru Kawana

Mechanical engineer Machiel Van der Loos operates robot arm.

GINAL DEFECTIVE

Campus Capsules

San Jose student drinks into coma

SAN JOSE — Most people agree that there are simple ways to find out about the hazards of alcohol, but it took Brent Barton, a student at San Jose State University, a blood alcohol level of .5 to find out the hard way.

"If I was 20 pounds lighter, I could have died," Barton told the San Jose State University Spartan Daily.

Baron, a 6-foot, 185 pound pledge for Sigma Nu fraternity, attended a "big brother/little brother" function at the fraternity house earlier this month where the "big brothers" gave each of the "little brothers" a bottle of liquor as a present.

Mike Neissner, president of Sigma Nu, said pledges are not forced to drink and that Barton "drank too much on his own accord."

When Barton passed out, concerned fraternity members took him, comatose, to the San Jose Hospital, where his stomach was pumped.

At a .1 blood alcohol level, a person is classified legally drunk. At a .3 level most people are quite drunk, said Oscar Battle, a San Jose State health educator.

Erotica collection gets the squeeze

BLOOMINGTON, INDIANA — Indiana University may not be thought of as the most romantic college in the nation, but it does have its hands full with the world's most extensive collection of erotica.

The university has so many rare books, original paintings and other erotic material, that the Kinsey Institute for Sex Research on campus does not have enough storage space to contain it all, according to Dave Frasier, chief library worker and cataloger.

"We have a severe space problem," said Frasier. He said all materials displayed or not cataloged are stored in an area that is "rapidly filling."

The institute is open to any scholar who demonstrates a need to use its materials.

Frasier described the process of cataloging materials as constantly "walking a razor's edge." Frasier said the type of material such as a copy of "High School Hookers," was not likely to be given much priority.

Joan Brewer, the institute's information service officer, said the institute is like any public service. "One day it may be quiet and the next day it explodes."

Infected hamsters scurry from Yale lab

NEW HAVEN, CONN. — Three hamsters, infected with a fatal virus that causes insanity, escaped from a Yale University lab, school officials said.

The hamsters, which escaped about two weeks ago, were kept caged in the infectious disease laboratory at the Department of Epidemiology and Public Health on campus.

Researchers believe the virus can be transmitted only through contact with infected brain tissue and that contact with the animals would not necessarily result in infection.

Edward Adelberg, deputy provost for biomedical sciences, said a heating process used to decontaminate infectious material warped the cages and allowed the animals to escape. The lab animals are counted each morning, but apparently the census is not checked regularly, officials said.

Officials also said such procedures would be reviewed. Adelberg added that precautions would be taken to make sure that no "accidents of this nature will occur in the future."

Minority enrollment declines in colleges

The American Council on Education released a report this month which shows that the percentage of minority college students is declining, reversing dramatic increases over the past 20 years, according to a recent USA Today article.

Some of the reasons for this sharp decline in minority enrollment include a recession economy resulting in fewer families being able to afford tuition, less money being available for grants and loans, and colleges requiring higher entrance exam scores.

The number of blacks in college from 1975 to 1980 fell 4.2 percent.

The trend "will continue through the 1980s," predicted Reginald Wilson of the American Council on Education.

To reverse declining minority enrollments, Wilson said the National Association for the Advancement of Colored People is offering high school students in 12 cities across the country experimental workshops to help them improve college admission test scores.

Also, traditionally black colleges such as Xavier University of Louisiana in New Orleans are setting up classes to help students prepare for teacher proficiency tests.

Compiled by Ken Heiman

Athletes breathe easy at smog-free UCSB

SANTA BARBARA — The 1984 olympic athletes may breath hard in competition but many will not have to constantly inhale the smoggy air of Los Angeles.

An official Olympic village will be set up on the University of California's Santa Barbara campus this summer to house and feed 1,200 Olympic athletes on the canoeing, kayaking, and rowing teams coming to UCSB in July.

"It is important that these heavy breathing sports be out of the L.A. smog," UCSB Public Information Officer Joan Magruder said in a recent Daily News article.

In June 1981, the Los Angeles Olympic Organizing Committee visited UCSB to inspect the residential and food service facilities.

Under the agreement, UCSB will house Olympic athletes and provide them with facilities for entertainment and recreation.

Author says Clark is unqualified for Interior position

By Mary Angelo

Betty Medsger, author of "Framed," joined SF State in Fall '82. Medsger, a reporter for nine years, three years at the Washington Post, also freelanced for ten years. "Since I've been freelancing, I've been mainly interested in uncovering injustice," she said.

By Jay Goldman

William Clark is inarticulate, incompetent and has displayed a serious lack of integrity, according to Betty Medsger, an associate professor of journalism at SF State. Clark has been nominated by President Reagan to replace James Watt as Secretary of the Interior.

According to Medsger, "Clark's only qualification, if that is the right word, for any job he has had since he left Sacramento, was that he was Ronald Reagan's very close friend."

Medsger is the author of "Framed, the New Right Attack on Chief Justice Rose Bird and the Courts." An excerpt from her book deals with Clark, a former California State Supreme Court Justice and currently National Security Advisor. The excerpt appeared in the July 5, 1983 issue of the Village Voice titled "William Clark's Dishonorable Past."

Medsger's book charges Clark with being a spy for former California Gov. Ronald Reagan while he was on the California Supreme Court and also with being so ignorant of the law that he couldn't discuss legal concepts during the court's weekly private conferences or in public hearings.

"But what I think is most incredible," said Medsger recently, "is that from what I've woven together in interviews and under oath testimony, both public and private, it is clear that Clark took steps in 1978 to delay the Tanner decision, for which the court was investigated for a year. And the significance of that is that he was the only person on the court to accuse somebody else, Justice Matthew O. Tobriner, of delaying that case."

The official investigation ended with no charges brought but with the investigating agency saying there were many questions left unanswered.

The Tanner decision involved the overturning of a 1975 law that required prison terms for people who use a gun during a violent crime. Medsger has charged Clark with delaying the decision until after the 1978 election in an effort to defeat California Chief Justice Rose Bird at the polls.

"Given the fact that the investigation laid the foundation for discrediting the court, I feel this is terribly important. The people in the Reagan campaign committees and the conservatives in the Senate felt that their campaign to discredit the courts here was the creation of a model for how to attack the federal courts."

In her book "Framed," Medsger says the New Right's attack on the courts has two basic goals. Those are "to remove the judiciary from its historical and constitutionally required position as an equal third branch of government and make it subservient to the legislative and executive branches, and to destroy the fundamental principle of American justice that the accused is innocent until proven guilty."

According to Medsger, the significance of Clark's new job is that he will not be able to hide his incompetence from the public. "Ever since Clark left Reagan's Sacramento office, he has been appointed to a series of jobs for which he is totally unqualified. As a state Supreme Court justice and as National Security Advisor, he obviously had a lot of power but could hide. . .other people could do his work at the Supreme Court. . .National Security has secrecy about it. If he is as incompetant an interior secretary as he has been at his previous jobs, he will be unable to construct or articulate policy. But that's precisely what this job requires."

In general the media has said that Clark does not have an environmental record, but Medsger disagrees. "There is an environmental record," she said. "There was a 1980 UCLA Law Review article that calculated the environmental record of every justice of the California Supreme Court. Clark's record was consistently anti-environmental. He ranked last among the justices in terms of his support, even sometimes dissenting alone against other conservatives." Medsger added, "He often wrote one paragraph dissents (on environmental issues) that didn't even deal with the statutes in question."

The UCLA study revealed that Clark voted against environmental issues and for developers 12 times in his eight years on the bench. Only two of those votes were with the majority of the court. He had five solo dissents which favored developers.

Medsger said that Clark's appointment as Interior Secretary means that nothing will change at the department. "Clark is incapable of being independent," she said. "He is totally dependent on the president. Even before he went to the Supreme Court and the Court of Appeals, he called Reagan every morning . . . it shows this pattern. At the Supreme Court, Clark was overheard discussing confidential cases with Gov. Reagan."

When asked why Reagan would appoint Clark as Interior Secretary if it was necessary for Clark to hide behind an official screen, Medsger replied, "I don't think that question should be asked any more about this appointment than of the other appointments (he has had.) All are important, but remember that in the spring Reagan appointed Clark to coordinate all policy on nuclear warfare and in the summer appointed him to be in charge of all Latin American policy. The potential results of that, when you're incompetent, are more severe than the effects of this appointment."

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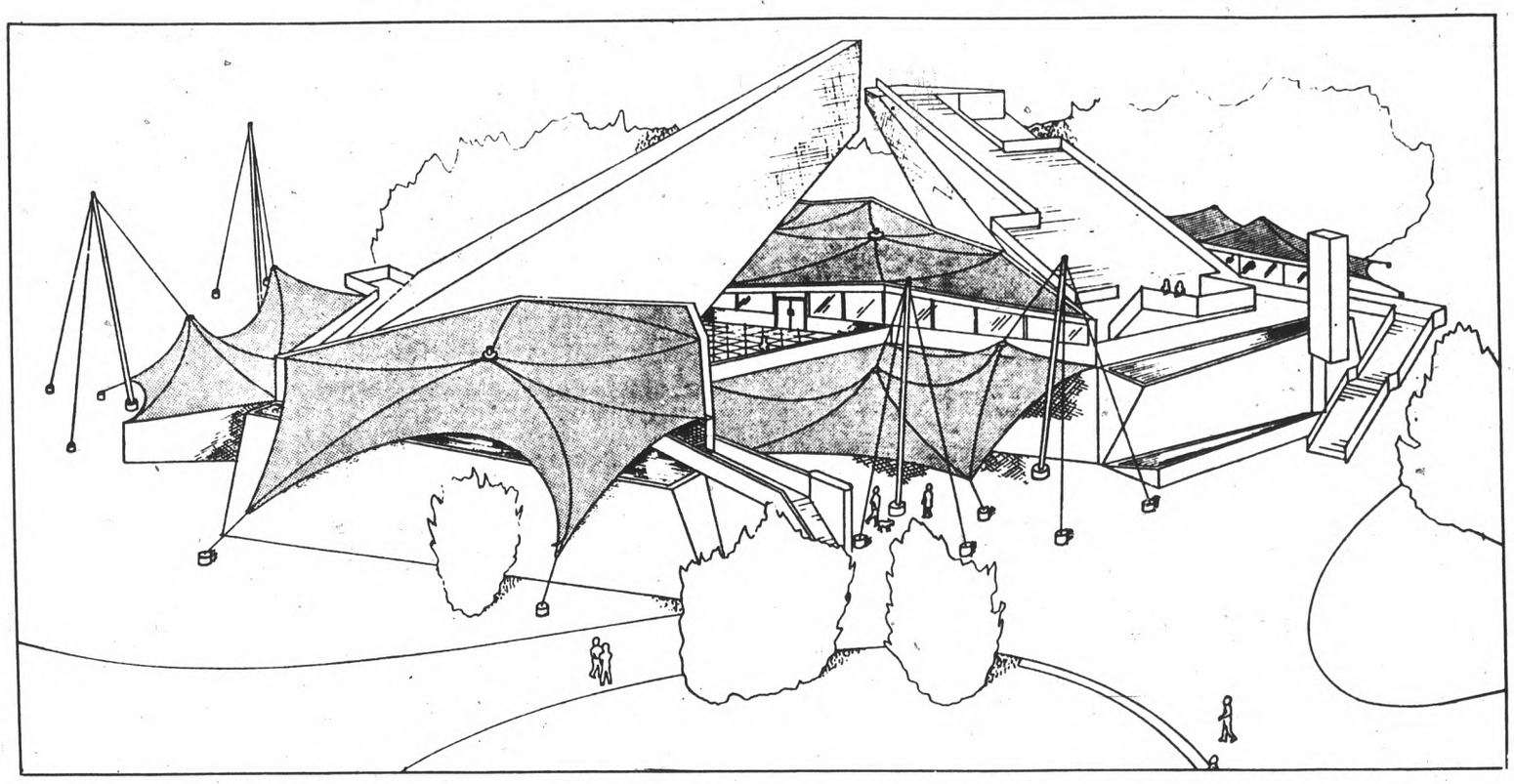
Student Union problem

Leaky roof spurs repair alternatives



An artist's rendition of the proposed design for enclosing a leaky Student Union roof using teflon coated fabric tents.

By Ingrid Becker

While taking the final step toward solving the Student Union's leaky roof problem, the Student Union Governing Board is considering bigger changes that may substantially alter the appearance and efficiency of the building's already controversial design.

Within 60 days the SUGB hopes to hire a consultant to plan major structural changes for the Student Union.

Last week the master Plan Committee — a 10-member SUGB committee researching structural changes — requested proposals from prospective consultants. The consultant will write a program formalizing the SUGB's suggestions for roof repair alternatives and for other Student Union needs.

Based on that program, an architect can begin doing schematics and report on the feasibility of different alternatives.

Two phases of roof repair have been completed at a cost of more than $180,000. Student Union Manager, Al Paparelli, said, "95 percent of the problem has been fixed. But, the problem is very difficult and any major settling of the building could cause more leakages.

To correct more of the leaks, the committee is considering the option of enclosing different parts of the roof, including the north, east and west terraces.

They are also considering covering the east and west entry patios. Committee Chairwoman, Sheryl Derdowski, and Paparelli said they are in favor of enclosing these areas in order to both eliminate the leaks and create more interior space.

At last Wednesday's committee meeting a representative from Birdair Construction gave a presentation of artist renderings for a proposed enclosure design, which uses a durable teflon impregnated fiberglass fabric.

Committee member Dean Parnell of university facility planning said this option is only one of many for covering the areas. "It could solve the leak problem but I'm not sure if it is suitable for the space," he said.

Two alternative methods for enclosing the different areas are a conventional method or a tar gravel and redwood deck with a glass deck.

The source of the problem was discovered when the planter box area on the north terrace, a major source of leaks in the bookstore, was jackhammered and the roof re-layed last year at a cost of $20,000. Paparelli said, "The roof was put in upside down and punctures in a protective membrane are causing the leaks. To solve that problem, the affected areas would all have to be torn up and redone." He estimated the cost would be more than $500,000. The cost of enclosing the areas, he said, are between $100-$175 a square foot.

The money, for whatever option is chosen, will come from one or more places — reserve funds, loans, private contributions or a one-time increase in student fees.

First priority for repairs will be given to the 81 square-foot area on the north terrace, said Derdowski. If the committee opts to recommend enclosure and the full board approves, Parnell said it will be two years before the project can be completed. He estimated it will take a year for structural designs to be made and between six months to a year for construction.

Parnell said things are moving a bit slowly. "The committee is moving glacially and some members of the SUGB do not understand fully what we are trying to do. We have to set up a study session." Both Paparelli and Derdowski said they are pleased with the committee's progress. Derdowski said, "I would like things to move faster, but we must have patience."

The committee soon hopes to complete a project begun last year, for enclosing the second-story alcoves at the east entrance plaza. The project will cost an estimated $3,500.

The alcoves will be used for space. With this project, Paparelli said he hopes to combine revenue generating and aesthetics. Additional plans for student union improvement include:

- Improve lighting, signage and ventilation.
- Add stage sections to raise the stage up to 36 inches in the Barbary Coast.
- Interior renovation in key areas including the mezzanine level, eating and lounge areas and the conference rooms.
- Extend The Depot by adding 2,500-5,000 square feet to the Depot/Pub area.
- Build a facility for an auxiliary food service in the area between Hensill and Thornton halls.

Brain surgery won't stop student from fighting bias

By Peter Brennan

Rose Snyder, an epileptic, has learned first-hand about on-the-job discrimination against the handicapped.

At one job, 'I had a seizure in front of the owner and the manager. After I came out of the seizure, the manager called me into his office and told me I was fired," said Snyder.

For all of her 34 years, Snyder had listened to the sneers, to the rejections, to the people who laugh behind her back. But when the SF State student enters the University of California Medical Center in San Francisco next week for brain surgery, she hopes that will be over.

If successful, the $3,300 operation — which Medi-Cal will pay for — will stop the seizures that occur one to seven times a month.

'I've been laughed and mocked at my whole life. It's like being a loner in the desert. That's why I'm looking forward to this surgery."

But one thing the surgery won't do is stop her battle against discrimination. She has been hurt too often.

"In one two-week span, I applied for 90 jobs. I didn't hear from one of them. Do you know how that feels?

"I mentioned the fact that I was epileptic and later I wondered if I should have," said Snyder.

Snyder, who wears glasses and sometimes walks with a cane and whose earrings are palms folded together like in prayer, knows she looks different.

In a satirical manner, she classified herself as "occupationally stupid." Then with a more serious tone, she added that employers don't understand the handicapped, or specifically, when epileptics have seizures.

In a matter-of-fact tone, she described her seizures. "My face looks like a full moon. My eyes look like they're ready to pop out and I smile from side to side. I lean sideways like I may fall but I don't.

"It's like when you are asleep at night, because you don't know what's going on and you can't talk."

When people see a person having a seizure, they shouldn't panic, she said. The person should be sat down and the area cleared of nearby chairs and tables.

Snyder said in her case, an ambulance isn't necessary unless the seizure lasts more than 30 minutes. Her seizures usually last one minute or so.

To make sure, bracelets identifying health problems are often worn on the wrists, ankles or necks. The disabled also may have a card in his wallet with similar information.

Her epilepsy has caused her problems since the day she was born. When she was growing up, her parents said a psychologist advised them not to let her learn anything like cooking or cleaning. Her parents took the advice literally. She now thinks the psychologist meant "for me not to do anything to hurt myself."

"For over 20 years, I was resentful."

Her whole family was "a catastrophe," she said. Her brother committed suicide when he was 19. Her other brother recently spent six months in jail for peddling drugs. Her sister just got a divorce. Her mother died at the age of 64 after a series of illnesses.

She has been on her own since she was 18, supporting herself with odd jobs like the one she has now, watering plants at a Berkeley restaurant.

At SF State, she was planning on a career in social work but is moving toward botany because of her interest in plants. She has a difficult time reading, writing and studying.

"Most instructors are understanding but some expect you to be like they are," she said, adding that she has spoken in front of classes on the problems of the handicapped.

The exact number of epileptics on campus in unknown. Some organizations put the nation-wide number at 4 million.

Snyder is writing a book on the handicapped. One section will be reference to disabilities, "the Webster's disabilities," she said.

Her impending operation is a normal one for epileptics but, as in any brain surgery, Snyder realizes the danger. She is scared but credits her Christianity for her strength. She may leave the seizures behind, but she knows she'll never forget the discrimination.

"Whatever comes of it is meant to be. I intend to dedicate my life to the disabled."

Steinem captivates crowd with intellectual feminism

By Karen Jeffries

She asked a lot from the Oct. 18 capacity crowd at McKenna Theater.

She asked the largely female audience to try to "challenge the ideas of violence and aggression in society (in order) to have a chance to save this fragile spaceship, Earth."

She also asked people to do "one outrageous thing in the cause of simple justice" within 24 hours.

The self-named agitator was Gloria Steinem, the leading spokeswoman and organizer for American feminists and a living inspiration for the world's "uppity women."

Tall and slender, Steinem seemed almost too fragile to bear the cross of feminist struggle. But her solemn, albeit candid, lecture on "Women in the '80s; The Second Wave" was delivered with authority.

But her humanity shone through the infamous facade as she strode onto the stage and applauded the "campus that is the only one in the United States that looks like the world."

By Aron Oliner

Gloria Steinem lectured Tuesday at McKenna Theater.

Steinem highlighted women's accomplishments in the struggle for "legal identity" of centuries ago to the struggle for "legal equality" during the last decade.

"Together we have gone through many realizations that have changed our perceptions so deeply that I suspect they can't be changed back," she said.

"Add up all the insights in the past dozen years and we can say we have begun to redefine politics to see the power relationships in our lives in their true dimensions.

"It's not something confined to Washington or Sacramento and not at all to the electoral system, but rather to any situation in which a person or group is visually dominant over another person or group, not because of experience or power, but simply because of group of birth, whether that is race or sex or class."

Steinem sprinkled her intellectual facts and conclusions with spices of humorous reflection. Her strong ideas would occasionally cause murmurs of agreement or shock, but she never lost command.

Steinem spoke of four "shared themes that the feminist revolution" is bringing to this country and the world: establishing reproductive freedom, defining work, establishing a democratic family and portraying women fairly.

Establishing reproductive freedom is a theme that was reached because "it was where it hurts the most," she said.

> "I'm still waiting for the woman in the 'Ring around the collar' commercials to tell the man to wash his neck."

"If we can't control our bodies from the skin in, then how can we even continue to influence the world from the skin out?" she asked.

Steinem's bursts of facts on abortion rates in Russia, genital mutilation in Haiti and Africa and patriarchal motives for procreation and racism left the audience stunned and simmering, but she relieved tension with jokes such as how Dr. Sigmund Freud performed "psychic clitoridectomies" on women.

"It is a fight that can only be fought together with sex, class and race combined," she said.

Steinem said society defines work as what men do and women do not — a "kind of semantic slavery," she said.

She discussed how "pink-collar" jobs were often devalued because of the female sex of the worker.

"Bookkeeping used to be done by men and was considered a valued profession," she said. "But when women came in, the profession was devalued and men invented certified public accountants," she said sarcastically.

Society should consider the possibility of a legal and social democratic family. She said the family has been "the primary body of oppression" for all women and advocated families where the men did housework and women didn't suffer from the "Superwoman" problems of juggling a career and a home.

Teaching racial and sexual equality in the home, she said, will allow people to question and fight such inequality outside the home.

Summing her opinion of how women are portrayed in commercials, she said, "I'm still waiting for the woman in the 'Ring around the collar' commercials to tell the man to wash his neck. That'd the liberal view; the radical view would be for the man to wash his own shirt."

She urged a continuing examination of the politics of organized religion, calling it "a really amazing con job if you think about it."

A question and answer session followed her lecture and then, before leaving to a standing ovation, she asked people to do the outrageous act for simple justice.

"If all of you do, then the world will be a little bit different and you will have such a good time that you will never again wake up and ask *will* I do an outrageous thing, but *which* outrageous thing?"

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RIGINAL DEFECTIVE

Letters

Playboy

Editor,

I opened the Ampersand section of your paper (Oct. 13) to see if I would find anything even half way resembling interesting news. Instead I found a very large advertisement selling pictures of naked college women to college men. I know it would be unrealistic of me to expect to be able to walk down a city street or turn on a T.V. without seeing blatant examples of sexism and exploitation. But this is supposed to be an institution of higher education where students are exposed to ideas which open their minds to the knowledge of the motivation and power behind the oppression of women and minorities. I hope I'm not being too idealistic or anything.

When I open my school newspaper and find this kind of garbage, I wonder how long it will take before students take a stand against big corporations like Playboy who want to buy ads to spread its propaganda anywhere it can.

I especially hope males will take the effort to understand the distortion of women and sexuality that this kind of advertising perpetrates. It is vital that both men and women reject these images and try to create new ones for their lives. I am not advocating repression of sexuality, I am asking for a new version!

I also found it rather ironic that two letters from women attacking Playboy were in your opinion section for the last two weeks. It is all very nice that you let us women speak our minds but when you print Playboy's ads in the very same issues, you let us know what your real philosophy is. Isn't it time for a change?

Evelyn Weiser

Blue Angels

Editor,

As a former Navy man (four years' sea duty in World War II), I certainly was impressed by the Navy's own Blue Angels when they terrorized the population of San Francisco today (Oct. 13) with their aerial acrobatics. The Navy couldn't have chosen a better way to demonstrate the horrors of modern warfare. The beauty of it was the Navy did it without firing a single shot.

Why, in my neighborhood (North Beach) people ran for shelter as if bombs were falling. Some cowered in doorways, shading their eyes. Some jumped out of their cars on the freeway. A woman threw herself flat on the ground in Washington Square. The Navy certainly gave us a graphic demonstration of what Vietnamese peasants must have felt like when such U.S. aircraft strafed them.

A man on a rooftop on Telegraph Hill reported the planes came down so close he could see the pilots' faces. Such pilots surely do have the Right Stuff when it comes to arrogantly asserting the will of the military over civilians everywhere. Even the Roman legions in Caesar's time weren't this effective in establishing their imperial rights.

The amount of money spent on the fuel that one plane used in one dive could have fed a family for a year, but that's a small price to pay for such a display of our killer weapons.

Onward Christian Soldiers!

Lawrence Ferlinghetti

No nukes

Editor,

Concerning Tim Donohue's editorial ("Nuclear Attack is Imminent," Oct. 13): I share Donohue's alarm about the growing danger of a nuclear exchange between Third World countries, but I disagree with his stated remedy. He focuses only on what we should do after a Third World country has used the Bomb.

Why not, for starters, push for an end to all U.S. exports of nuclear reactor technology? Every nuclear reactor can easily be used as a bomb factory. As a power source, nuclear energy is the most costly, inefficient and dangerous ever devised. But the United States leads the world in exportation of this insideous technology, making atom bombs available far and wide.

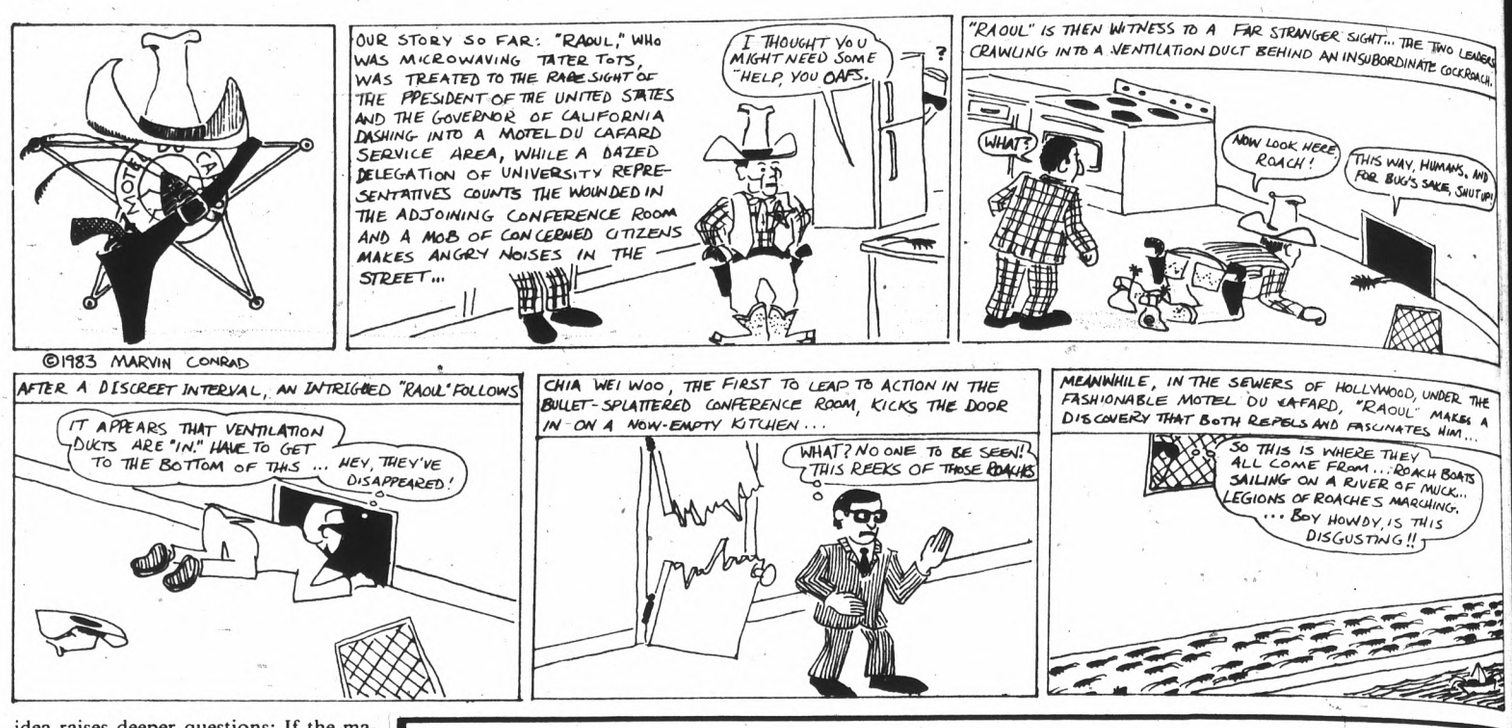
In the event that a bomb is used in the Third World, Donohue advocates joint military action by the United States, USSR, China and NATO to "immobilize the offending government and establish "neutral" temporary governments in both Third World states. It is a big step to assume the United States, NATO, USSR and China would ever formulate such a policy, but Donohue's idea raises deeper questions: If the major nations from the Eastern and Western blocs could agree to this "police action" policy in the event of a Third World nuclear crisis, why couldn't they simply agree to do likewise whenever any warfare is conducted between nations?

Having first created a peaceful, orderly means of settling all international disputes, why couldn't they then agree to ban the testing, production and deployment of all nuclear and conventional weapons? This could all occur under the auspices of the United Nations, where a neutral body could be created with maximum access to all countries to verify a step-by-step disarmament plan. A deterrent force consisting of a tiny fraction of the superpowers' present nuclear and conventional arsenals could be retained under United Nations control, in the event that a police-action became necesssary for violators of the world disarmament treaty.

This may all sound dreamy, but it isn't as outlandish as the idea that humanity will continue on into the 21st century with war as an accepted means of settling international disputes.

Geoffrey Smith

The Phoenix will print almost any letter to the editor on any subject. Typewritten letters can be dropped off at the Phoenix, HLL 207, or mailed c/o Journalism Department, San Francisco State, 1600 Holloway Avenue, San Francisco, CA 94132.


©1983 MARVIN CONRAD
OUR STORY SO FAR: "RAOUL," WHO WAS MICROWAVING TATER TOTS, WAS TREATED TO THE RARE SIGHT OF THE PRESIDENT OF THE UNITED STATES AND THE GOVERNOR OF CALIFORNIA DASHING INTO A MOTEL DU CAFARD SERVICE AREA, WHILE A DAZED DELEGATION OF UNIVERSITY REPRESENTATIVES COUNTS THE WOUNDED IN THE ADJOINING CONFERENCE ROOM AND A MOB OF CONCERNED CITIZENS MAKES ANGRY NOISES IN THE STREET...
I THOUGHT YOU MIGHT NEED SOME HELP, YOU OAFS.
"RAOUL" IS THEN WITNESS TO A FAR STRANGER SIGHT... THE TWO LEADERS CRAWLING INTO A VENTILATION DUCT BEHIND AN INSUBORDINATE COCKROACH.
WHAT?
NOW LOOK HERE, ROACH!
THIS WAY, HUMANS, AND FOR BUG'S SAKE, SHUT UP!
AFTER A DISCREET INTERVAL, AN INTRIGUED "RAOUL" FOLLOWS
IT APPEARS THAT VENTILATION DUCTS ARE "IN." HAVE TO GET TO THE BOTTOM OF THIS ... HEY, THEY'VE DISAPPEARED!
CHIA WEI WOO, THE FIRST TO LEAP TO ACTION IN THE BULLET-SPLATTERED CONFERENCE ROOM, KICKS THE DOOR IN ON A NOW-EMPTY KITCHEN...
WHAT? NO ONE TO BE SEEN! THIS REEKS OF THOSE ROACHES
MEANWHILE, IN THE SEWERS OF HOLLYWOOD, UNDER THE FASHIONABLE MOTEL DU CAFARD, "RAOUL" MAKES A DISCOVERY THAT BOTH REPELS AND FASCINATES HIM...
SO THIS IS WHERE THEY ALL COME FROM... ROACH BOATS SAILING ON A RIVER OF MUCK... LEGIONS OF ROACHES MARCHING. ... BOY HOWDY, IS THIS DISGUSTING!!

Pipeline — the Pink Palace

By Peter Brennan

The smokers-versus-the-non-smokers war is still smoldering on campus.

Last week on the bottom floor of the Student Union, a woman was upset about a man who was smoking a cigarette at the table next to her, in the non-smoking zone.

She asked him to put out his cigarette. He refused. She then took a few steps over to his table and poured water over his cigarette, creating a small flood.

He then started shouting. She screamed back, "It was only water. It was only water. And I asked you to put out your cigarette."

Next, he took her Brown-Cow yogurt and splattered it over her table. To add insult to a mess, he threw a used napkin at her which stuck to her chest.

She could have responded aggressively, but perhaps remembering last year when one student stabbed another for smoking in an elevator, she didn't. Instead she apologized and the man walked away.

★ ★ ★

The Golden Gater ran a story last week criticizing campus clubs and organizations for patronizing Coors beer while some major unions have been boycotting it since 1977.

So how did campus organizations react to the article?

The Advertising Club could hardly wait to line up a day later to have their group picture taken for a Coors advertisement.

The club doesn't receive any money or beer for supporting Coors. Instead the club's picture will be featured in a Coors advertisment that will appear in Prism magazine. The purpose is to give them more name recognition, as though the largest club on campus needs it.

Meanwhile, Coors reacted to the Gater's article by canceling its advertising — approximately $450. Standing up for what you believe in has a price.

Phoenix won't pursue the Coors story because, as editor Doug Amador said, the boycott has been known for some six years.

★ ★ ★

One non-colorful story that hasn't been picked up is the dorms' new paint job, or the lack of it.

Their grotesque orangish colors were removed during the summer but before a new coat of paint could be applied, the painters went on strike against the contractors.

The dorms now look like stoney-gray buildings from San Quentin which dorm residents say are an improvement. Most residents are glad the painters went on strike, because they feared the dorms would be painted pea-green or something abnormal.

Dorm officials aren't saying what the colors will be.

It is hoped they won't follow the traditions on this campus like the reddish-brown for the Education Building or the blue and orange in the Student Union (actually, the Student Union could win the parking garage look-alike contest).

The dorms should be painted pink; then they could be called "The Pink Palaces." Residents could then act like royalty and wouldn't feel like they're being dumped on.

★ ★ ★

A friend was in a crowd near the Golden Gate Bridge last week, watching the Navy's Blue Angels perform their precision flying. He said the flying team was impressive but wondered why a Navy recruiter wasn't in the crowd saying the old standard lines, "You want to touch one of those planes?"

★ ★ ★

Quote of the Week: When the Blue Angels were practicing over the city last week, surprising almost everyone, one woman said, "I thought the Russians were coming when I heard the jets. I thought Reagan had done something and we were going to get it."

CLASSIFIEDS

ANNOUNCEMENTS

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President of Bussey & Cummings Ad Agency will speak on running an agency on Nov. 2, 5 pm, SU Rms. A-E.

Help stop the deployment of Euromissiles. Join the Campaign for Nuclear Disarmament. Meetings Mondays, 5:30 pm, Ecumenical House, 19th and Holloway.

Save a life!! Irwin Memorial wants your blood on October 26th or 27th at SFSU! Help Irwin to help others!

KQAK's general manager will be at the Ad Club's meeting on Oct. 26, 5 pm, in TH 329. Please come.

Repression in Ireland. Tony Gregory, member Irish Parliament, will speak on Oct. 24 in SUB 116 at 1:00. Presented by SINL.

A.S. Perf. Arts presents the original "PSYCHO", Tuesday, October 25 at 4:00 & 7:00 pm in the Barbary Coast.

A.S. Perf. Arts seeks Hollywood look-alikes from the 1920's and 30's for "Nickelodeon Night", November 8. Contact Jim, x2444.

Committee to elect McGovern president will hold an organizational meeting, Tues., 10/25 in HLL 247, 3:30 pm. Info. Ed Emerson, 752-9629.

BOAT DANCE...October 22nd on the "Blue & Gold." Sails from Pier 39. Tickets available at Student Union Information Desk. Sponsored by Phi Sigma Sigma.

COLLEGE BOWL '83-The Varsity Sport of the Mind. Win big $cholar$hip$! Sign up in Student Union until 10/28/83.

Legal Referral service available for handicapped students at Student Union, M113. Hours: Tuesday-Thursday, 2-3 pm. Wednesday, 1-3 pm. Contact Mike.

Volunteers to TEACH Students English in Chinatown. Bilingual and experience not needed. Call 982-0618.

The War Against Falashas (Ethiopian Jews) Talk by David Makovsky, October 24th, Noon. Hillel House, 33 Banbury. Deli Lunch $1.50.

CLASSES

BASIC AUTO MECHANICS CLASSES for men and women. Learn to work on your own car. Six 3 hour classes $50., 285-8588.

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Wanted: Chinese-speaking business or accounting students to volunteer for VITA Tax Program in Chinatown. Call Ron Chun, after 7 pm, 387-0434.

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NEW CREDIT card! Nobody refused! Also Visa/Mastercard. Call (805) 687-6000 ext. C-2663.

Homefinders Card for sale: $25. or best offer. Good till 11/19. Really works! Call 549-1296 eves.

Electronic Typewriter for sale. Like new, orig. $400. sacrifice $250./b.o.. Call Alex, 489-9639.

Starving student sale, 1974 Ford ½ ton pickup truck. 6 cyl. 300 c.i. Runs well, looks good, $1800./b.o. Alex, 489-9639.

Camera Lens, 50mm with case. Minolta (new) $50.00 Call 992-0959.

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GROUP THERAPY for women with EATING PROBLEMS: Bingers and Anorexics; ongoing; in San Francisco; weekday evenings; insurance accepted. Call PATRICIA JANE STAMM, M.D. 826-3136; psychiatrist specilaizing in eating disorders.

Want to start exercising but don't know how to get started? Free exercise workshop October 24, 1983 at Student Health Center, 12-1 pm.

DENTAL/VISION PLAN for students. Enroll now! Save your teeth and eyes and also money. Information, A.S. Office or phone (408) 371-6811.

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Female roommate wanted to share apartment near campus. Asian student preferred, 334-7150. Evenings only.

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Opinion

Editorial

War toy ploy

CAPITALISM, AN ENTITY with an insatiable thirst for blood and guts, has firmly grasped the current push for "patriotism," led and promoted by our over-50, rich, white male leaders in Washington.

When Congress agreed to keep U.S. Marines in Lebanon for 18 more months, retail establishments were promised a brisk holiday business in war-related merchandise.

A recent Christian Science Moniter article reported that sales of toy guns and rifles have doubled during the past four years to $72 million; GI Joe, having been missing in action for seven years, appeared again on toy store shelves last year and a Hasbro spokesman said, "There's no way to keep up with the demand." Sears, Roebuck & Co., after dropping war toys from its catalogue in 1968 in response to a "toy disarmament" movement, reintroduced them last year.

Although the $9 billion toy industry isn't alone in promoting war items, since it promotes them to younger generations, it unnecessarily exposes them to the "fun" of war.

BOTH RETAIL BUYERS and shoppers, consumers alike, must consider what we're promoting when we purchase such items. We're being coerced into thinking that this violent play is in the spirit of true patriotism, at least as it is defined by our "leaders."

It is easier to not purchase a war toy for a child than it is to write a letter to a Congressman protesting his support for Reagan's "patriotism," easier than watching a friend or relative be sent to El Salvador or Lebanon in the name of patriotism.

Our parent's efforts slowed the push for military toys. Let's not completely undermine their protests and struggles by allowing this reborn trend to seize us and our children. Capitalism and patriotism just aren't worth it.

Penalty flag

AN UNSPORTSMANLIKE CONDUCT penalty greater than 15 yards should have been called against Chicago Bear headcoach Mike Ditka in a National Football League game last Sunday.

Ditka ordered one of his players to attack Detroit Lion kicker Eddie Murray in the final minutes of a 31-17 loss because Ditka didn't like the impending final score.

Murray was flattened and injured by Chicago rookie Dave Duerson on Detroit's last kick-off of the game.

"I told Duerson to go out there and take out the kicker. That's part of football," Ditka said, adding he thought Detroit was piling on the score with its final touchdown.

THAT'S NOT PART OF FOOTBALL. Sportsmanship in professional sports such as football is critical to the moral development of millions of teenage fans who watch football each Sunday. Ditka is setting an example to kids that revenge and cheating in sports is OK.

We must examine how much of what is learned in games is transferred to real life. If children see adults committing an act that is acceptable to other adults, then wouldn't those children reason that that act would also be acceptable behavior for them?

Ditka should be suspended or fined by the National Football League for unsportsmanlike conduct—behavior that doesn't belong in the National Football League or in real life.

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The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space.

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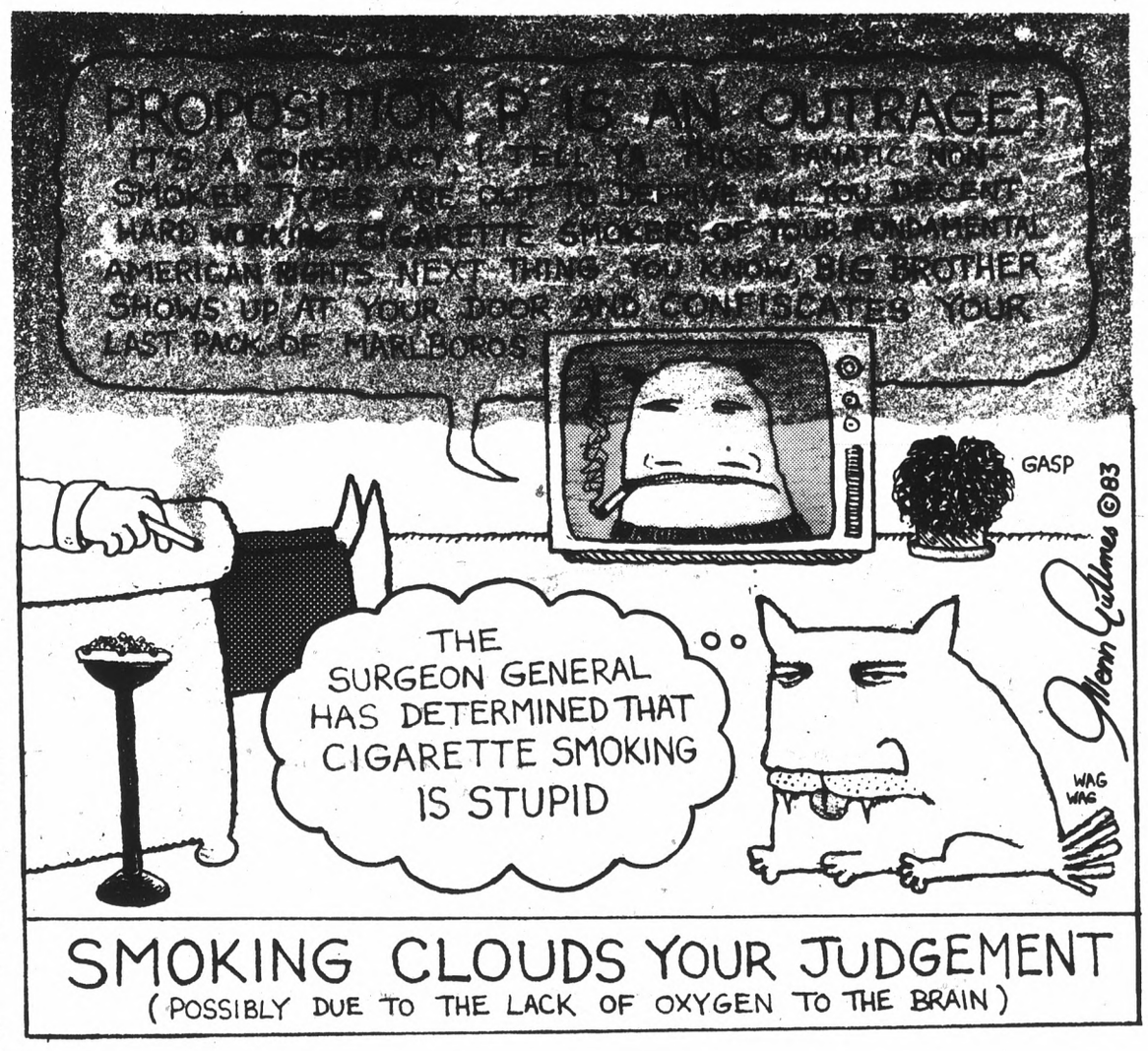
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Korean airline disaster

Sorting out an elusive truth

By Pamela Wilson

The New York Times reported on Sept. 25 that Betty Lim, widow of one of the passengers on Korean Airlines flight 007, has filed a one billion dollar claim against the U.S. government. The claim states in part that KAL 007, downed by Russian fighters on Sept. 1, entered Soviet air space "at the direction and order of the governments of South Korea and/or the United States for the purpose of engaging in sophisticated intelligence surveillance."

The possibility that KAL 007 was on an intelligence-gathering mission has not been adequately investigated by either the press or Congress. A review of the media coverage of the incident since Sept. 1 reveals these troubling items:

- President Ronald Reagan accused the Russians of a "massacre" and charged that the Russians willfully downed a commercial airliner. But a month after the attack, administration officials now quietly acknowledge that the Russians did not know they were downing a passenger plane.
- Secretary of State George Shultz claimed there was no evidence to show that the Russians had attempted to warn the KAL jet before destroying it. But soon after a piece of the plane's fuselage was discovered, bearing bullet holes, a transcript of the Russian pilots' conversations with ground control was revised to include a reference to "cannon bursts," or warning shots.
- U.S. government officials have claimed that the KAL jet could have gone 300 miles off course due to pilot or equipment error, but aviation experts discount this.
- Shultz revealed a second-by-second chronology of the incident, yet claimed that United States intelligence personnel were not aware of the incident until after it occurred. But two former crew members of an RC-135 reconnaissance plane believe that American intelligence forces monitored the entire event.
- Shultz denied Russian claims that KAL 007 was on a "spy mission." But aviation and intelligence experts admit that foreign-owned commercial planes are routinely used for aerial intelligence gathering.

Government officials have suggested that the transposition of two digits in the latitude-longitude coordinates of one of the KAL crew's geographic check points would have put the plane about where it was shot down.

But this error alone would not have put the jet off course. On Sept. 4 the San Francisco Examiner quoted an operations director of an airline that regularly flies the route that should have been taken by KAL 007 as saying, "The error was so gross it almost seems deliberate." He said that for the Korean jet to have ended up where it did, the crew would have had to have made at least 10 separate errors in programming the navigational system.

Could American military personnel have warned the KAL crew that they were off course and entering dangerous territory?

T. Edward Eskelson and Tom Bernard are two former crew members of an RC-135 reconnaissance plane. In a Sept. 14 editorial for the LA Times-Washington Post wire service they report that U.S. reconnaissance planes observe important parts of the globe, such as the Sakhalin Island-Kamchatka Peninsula area, 24 hours a day, 365 days a year. They state that Reagan's implication that there was no RC-135 in the area at the time of the attack is "unbelievable and contrary to National Security Agency policy."

Eskelson and Bernard also state that RC-135s are equipped with a communications system that allows "instantaneous reporting of real time (as it occurs) technical intelligence to the highest levels of the U.S. government, including the president."

The two communications specialists conclude by saying, "Within these capabilities of the RC-135 lie the precise reasons that we believe that the entire sweep of events," from the time the Soviets detected the plane to the time they shot it down, "was meticulously monitored and analyzed by U.S. intelligence."

Shultz has repeatedly denied that KAL 007 was engaged in spying. But Knight News Service reporter Frank Greve wrote on Sept. 4 that "one U.S. official with close ties to military intelligence said that carriers owned by governments deemed friendly to the United States are fitted with cameras and other devices for intelligence collection. The presumption, he said, is that the information will then be shared with the U.S. government."

Given this evidence, why would the United States risk sending a passenger plane with 269 persons aboard on a mission that could be performed by one of the many spy satellites that routinely orbit the earth and photograph Russian military installations?

In a Sept. 11 story, Greve reported that the area where KAL 007 went down contains testing sites for a new secret Soviet missile system capable of destroying American missiles in mid air.

According to intelligence sources, the United States has been frustrated in its attempts to assess this new missile system because the Russians cover it up when our satellites pass over on predictable orbits.

Could a civilian plane fly over these installations, confident that if Soviet fighters discovered the airliner, they would force it to land rather than shoot it down?

According to an Oct. 2 article by Greve, KAL 007 was seven miles — about a minute's flying time — from international waters when it was hit. Had the plane been on a spy mission, it would have been within a hair's breadth of stunning success.

These circumstances demand a full investigation. If KAL 007 was on an intelligence mission, Americans have the right to know.

Put out that lousy cigarette

By Valeri Mihanovich

He waited in line to renew his driver's license at the Department of Motor Vehicles. He was not that unusual, but I did a double take anyway. He was wearing a gas mask. A gas mask at the DMV?

While approaching the front of the line, he drew nearer to an ash tray — burdened with a smoldering cigarette. Patrons of the DMV could easily sense the man's pure disgust as he kicked the ash tray away from him.

At first this seemed a little ridiculous. He must have been allergic or offended by the smell of cigarettes, but what he did was definitely a bold and appropriately stated protest. Doesn't he deserve the chance to walk into a building and take a breath of clean air? Inside, I was cheering him on. Most smokers are inconsiderate of other people's rights.

We've all heard those snide commercials against anti-smoking laws: "Those bureaucrats are at it again, trying to take away our constitutional rights." My radio bears a few dents from the times I tried to get at the bearer of that obnoxious voice.

Their constitutional rights? Maybe they have a right to do what they please; it's not against the law. But I wish non-smokers had the right to go somewhere to dance, drink or eat without having to expose their skin, hair, clothes and nose to the smoker's inability to control themselves from a disgusting habit.

Haven't I the right to walk into a room without coughing or blinking my watering eyes. It's not like a regular allergy; the pills I take don't relieve the pain caused by cigarette smoke.

And it seems more and more people are confronting the most dreaded incident of all — the smoker in the elevator. The smell that never goes away. What happens at SF State when you ask smoker to put a cigarette out? In reference to an incident that happened on campus last year (when a student who refused to stop smoking in an elevator was stabbed by an insane non-smoker) some smokers now answer a polite request to stop smoking with a "What are you going to do, stab me?"

Oh wonderful, now that somebody was stabbed for smoking in an elevator, smokers think they have an automatic right to flaunt or taunt non-smokers.

I admit that I am not free of fault. For a brief last year, I too, felt a tempting addiction to cigarettes. I'm glad that I did. At least I can understand the other side . . .well, sort of.

The addiction did not last very long. I quit out of guilt and repulsion. Walking around smoking and seeing people avoid me and wave fumes away from their faces, I felt as if I had a social disease. I then smoked in privacy so as not to offend anybody because their disgust was well-understood. But that became inconvenient and ridiculous — the rest of the pack was thrown into the sink.

It is really hard to stop smoking, I understand that. And some people don't want to quit, they really enjoy it. But smokers should please have consideration for those who do not share in their "delight." As the rules of etiquette should have said, "Keep your poisons to yourselves."

Missiles for Germany

Just in time for Christmas

By Ursula Irwin

Like millions of West Germans, my brother Werner will put up his Christmas tree in his home in Cologne in December. At the same time, NATO will put up 108 U.S.built Pershing II missiles in the South of Germany.

Along with the majority of West Germans, my brother does not want the missiles. Like many West Germans, he does not believe the missiles will ensure peace, but rather increase the risk of nuclear war.

Although it is supposed to be a counterbalance weapon in response to the more than 300 Soviet SS-20 missiles (most of them pointed at Western Europe)—the Pershings will magnify Germany's position as a target.

Pointed at Russia, the Pershing II is another flagstone on the strategic arms path, a path of no known destination. No one can say what will happen once the missiles are up. No one knows whether we are psychologically mature enough not to use them or whether the Russians are mature enough not to use theirs. Will the fact that the missiles are not only pointed against each other but also against civilian populations deter their employment?

Instead of agreeing to a pullback of the SS-20 at the Geneva talks on medium-range missiles, the Russians will most likely "threaten the threat," continuing the "What if?" strategic game going on since the 1950s. It is not a strategy most people can comprehend, but it is all encompassing and strikes fear in the minds of many as the stakes in this vast nuclear chess game get higher and higher.

Our governments are involuntarily arming themselves because they are accepting their own strategic analyses. The decision to deploy the Pershings was made in a joint NATO agreement in 1979.

Many Americans have linked with the German peace movement and articulated their concern and goodwill.

"Why should we give up our negotiating position," (at the Geneva talks) a spokesman from the West German Consulate in San Francisco said.

Despite the opposition expressed in numerous peace marches, rallies and other demonstrations that have lured even politically conservative Germans into participation, the Pershings are likely to arrive in Germany anyway.

The West German political weekly "Der Spiegel" reported on Oct. 3, that missiles parts are already in transit to West Germany and the missiles will be installed by Christmas unless the Geneva talks yield an agreement on limiting medium-range missiles.

A 100 kilometer human chain linking the European Command Headquarters of the U.S. Army (Eucom) in Stuttgart with Wiley Barracks at Neu-Ulm, one of the three German missile sites, is planned this week as a culmination of anti-nuclear activities that have gone on in West Germany since early fall.

In similar activities in the United States, many Americans have linked with the German peace movement and articulated their concern and goodwill.

In a march organized by Quakers and Mennonites, an estimated 15,000 protesters recently marched in Philadelphia to protest the installation of the Pershing missiles.

Goodwill rather than the military might may be the only chance the human race has to survive.

To ensure the survival of the world community, the individual has to disengage himself or herself from strategic considerations.

Are we brave enough to live in a world where we dare not to retaliate?

Discrimination in the church

By Tim Donohue

Approximately 30 percent of Americans profess to be members of the Roman Catholic religion. While it is debatable how much of an influence the Vatican has on the American way of life, a notable affect does exist.

The Catholic Church discriminates against women by assigning them inferior roles in the church. Vatican laws deny women the privilege of becoming priests, performing Mass and serving other sacraments.

Pope John Paul II has stated that the Catholic priesthood requires a lifelong commitment from men and is not a proper calling for women. The Catholic Church also states that nuns serve an equally important but different role within the church.

For the church to say that women are equal but different is wrong. If any government were to discriminate against women by denying them important roles within that society, that discrimination would become a human rights issue. The church, however, has been able to get away with its discrimination against women.

Why can't women become priests? Is there an immense physical pressure that prevents females from serving Mass? A Vatican statement offered this explanation as to why women should not be ordained as priests: Women can not qualify as priests because Jesus was a man and his representatives on Earth must have a "natural resemblance" to Him.

Are the church's representatives behind the altar male because they emulate God? Christ did choose to enter this world as a man but at a time when women were subservient to men. Would the people of Christ's time have listened to a woman?

Is God a man? Or merely considered a man because human beings can relate to God as a father figure? Can anyone great enough to have created a world with more than four billion people be restricted to having a sex?

Does "God the Father" literally mean "Father" or "Man" or a God of a male sex? Or does "God the Father" mean a God that cares for and loves the children of the world as a father would love his children.

Biblical interpretations can often be ambiguous — and interpreted in a way the interpreter desires. Obviously, the church has chosen an interpretation that excludes women from the most important duties within the Catholic religion — an interpretation that has led to a primative discrimination against women merely because of their physical appearance.

A woman is not any less loved by God than a man as their souls are of equal importance to God. The body simply carries the soul but the soul is the person. Yet the Catholic Church continues to place body before soul. Why can't the church freely love and admire the beauty of the soul instead of rating it by sex?

Three views on U.S. aid to El Salvador

By Pam Wilson

With registration required for a potential draft and the killing of seven American servicemen in Lebanon, SF State students are paying more attention to the expansion of U.S. military involvement in El Salvador. More than 300 students packed the Barbary Coast for a forum on Central America.

Strong oppenents of military aid to El Salvador, Sen. Christopher Dodd, D-Conn., and Eileen Purcell of Catholic Social Services, charged that Reagan policies are leading to a "regional conflagration." Robert Dornan, former three-term congressman from Los Angeles, defended aid to fight against what he termed "Marxist-Lennist killers."

The forum, held last Friday, was sponsored by six campus groups to help voters choose sides on Proposition N, San Francisco's November ballot initiative, which, if passed, will ask the federal government to halt military aid to El Salvador.

Dodd was highly critical of foreign policy analysts who seek to blame the conflict in El Savador on Soviet or Cuban influence. "It is not surprising that there is a revolution in El Salvador," Dodd said. "What is surprising is that it took so long."

Dodd, who spent two years in the Dominican Republic with the Peace Corps, said, "It doesn't take a Ph.D. to see with the naked eye the tremendous problems of poverty, ignorance, disease and disparity in wealth"in El Salvador.

Pinpointing the conflict among the speakers, Dodd said, "The question is not over what our goals are. The question is which means will best achieve those goals?"

By Craig Chapman

Eileen Purcell, Robert Dornan and Sen. Christopher Dodd led a forum Friday on El Salvador.

Dodd said both conservatives and liberals oppose a strong Soviet presence in Central America. But by sending troops, Reagan is "provoking a regional conflagration instead of a political solution." Dodd believes a moderate regime could gain power in El Salvador if the United States would use "leverage" to promote a negotiated settlement.

Dornan disagreed with Dodd's support for a political settlement. In defense of Reagan's escalation of the war in El Salvador, Dornan said the strategy "is to send so much force that the idea gets through to Castro. History has taught that with a small show of force you will have more killing."

Dornan does not agree with all of Reagan's U.S. policies and said he opposed Reagan's decision in July to send 21,000 troops to Central America for military maneuvers.

Emphasizing the danger posed to the United States by revolution in Central America, Dornan urged the audience to "Think Mexico, think Mexico!" According to Dornan, Mexico will have a population of 100 million by the year 2000 and revolution could spread to our border.

A foreign policy that supports rebels in Nicaragua and opposes them in El Salvador isn't contradictory to Dornan. "One man's terrorist is another man's freedom fighter," he said.

Agreeing with Dodd on most issues, Eileen Purcell emphasized the destruction the civil war has wrought on the people of El Salvador.

According to Purcell, the Archdiocese of San Salvador estimates there have been 43,000 civilian deaths as a result of the war in El Salvador and 90 percent are attributable to government security forces and right-wing death squads.

Referring to 200 years of U.S. military and economic involvement in the area, Purcell said, "Our history is no mystery. Our people and our government are complicit in centuries of violence" in Central America.

Purcell, a native San Franciscan, visited El Salvador this year and in 1980 with delegations investigating the conditions of refugees. During the time between her two visits, Purcell said there was a "profound escalation of the war. We are headed for a regional conflagration maneuvered by the United States."

During her recent visit to El Salvador, Purcell said every group that met with her delegation experienced some kind of repercussion within 24 hours.

Just one day after Purcell's group met with "Mothers of the Disappeared," a group that pressures El Salvador's government for information on missing persons, one of the mothers of the group was unaccounted for.

Friday's forum was co-sponsored by the Students Against United States Intervention in El Salvador, La Raza Organization, Students for Economic Democracy and the International Relations and Political Science student organizations.

SAUSIES has distributed information on Proposition N and registered students to vote. "This semester people are much more attentive and seem to know more," said Desiree Mourad, a SAUSIES spokeswoman. "Quite a few students registered just to vote on the initiative," she said.

Armando Denys, a spokesman for La Raza Organization, said most of his group's members are of Central American heritage. The group supports a YES vote on Proposition N and has distributed information to encourage people to vote.

Audience sentiment at Friday's forum seemed to favor the opinions of Dodd and Purcell.

Dodd will return to campus next month for another forum on Central America. He will debate a yet-to-be scheduled representative of the Reagan administraion and Arnaldo Ramos, primary spokesman for the diplomatic branch of the El Salvadoran revolutionary coalition.

Hart outlines his 'New Economics'

Presidential hopeful takes campaign to UC Berkeley

By Lynn Porter and Valeri Mihanovich

When presidential candidates talk, people listen. So it was with presidential hopeful Gary Hart as he outlined his "New Economics" platform to a capacity audience of mostly students at the University of California Berkeley Tuesday.

Dressed in a blue, three-piece suit, white shirt, and pin-striped tie, the tall auburn-haired senator from Colorado said government ought to provide incentives for businesses to work with educators in training students for new high technology jobs.

"Students want a sense that there will be opportunities for them in the growing, expanding economy," said Hart.

Hart pointed out that he sponsored the American Defense Education Act to provide funding for the teaching of math, science, and computer science and stressed the need for students to acquire marketable skills to compete in the world economy.

Opposing the Reagan administration's cuts in the Pell Grant, Guaranteed Student Loan and Work Study programs, Hart called for restoring funding to 1970 levels.

A supporter of the Equal Rights Amendment, Hart was asked at a fundraiser breakfast earlier that day if he had decided on a vice-presidential running mate, to which he replied, "I'm not prepared to announce her name at this point," but added, "I'm absolutely prepared to announce a woman or a member of a minority race."

Sounding like an economist, Hart told the mostly young and jean-clad crowd that polluters should be forced to internalize the cost of doing business. A tax on toxic waste materials should be levied against polluters, said Hart. He said the tax would bring in $16 billion for the cleanup of the 17,500 sites. "Unless we get on top of it quickly, we stand the chance of contaminating the urban water supply," said Hart.

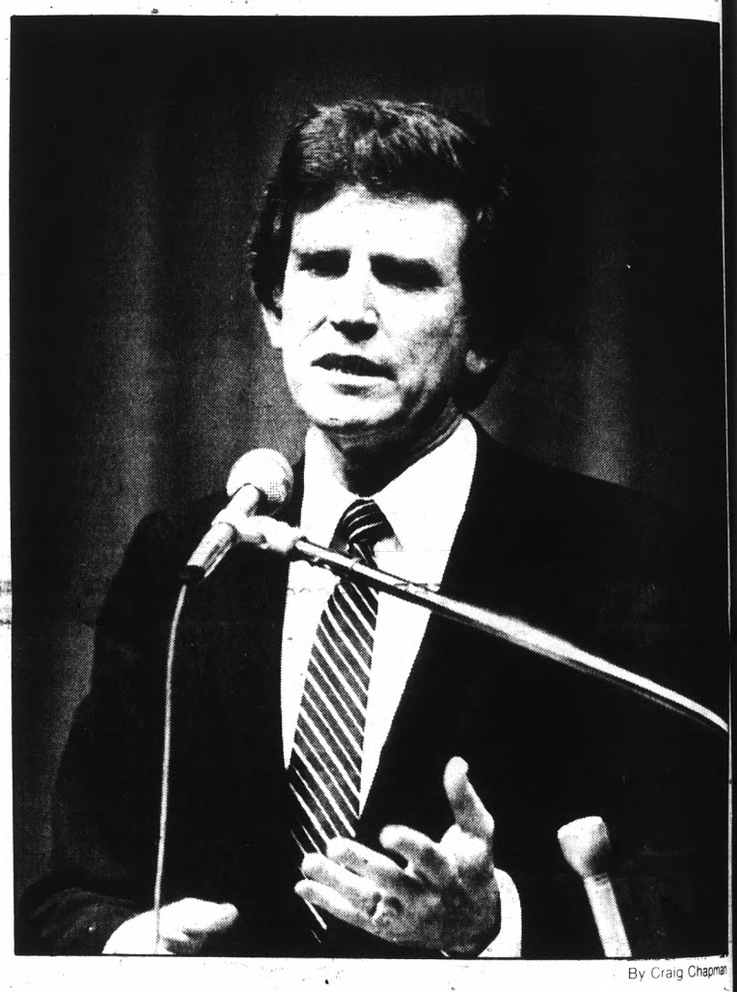
The audience applauded as Hart said U.S. military aid should be discontinued to Lebanon and El Salvador, and the problems in these countries should be approached diplomatically. He called for a new U.S.-backed regional development program for Central America, asserting "The principal enemy of the U.S. is not communism, but poverty."

A supporter of a bilateral nuclear arms freeze, Hart received an enthusiastic response when he said he opposed the production of the MX missile and the B-1 bomber.

Before the California Public Interest Research Group (CalPIRG) sponsored speech, Hart said he opposes the Solomon Amendment, which forces financial aid recipients to verify draft registration or exemption before receiving financial aid, because he thinks government should not use the educational system to force people to register for the draft.

Hart, campaign manager for George McGovern's presidential bid in 1972, first became involved in politics in the 1960s when "young people thought they could make changes in public policy. We considered politics a noble profession."

Described by the press as a pragmatist, Hart seemed to be more of an idealist as he appealed to the audience to "Get more involved with the political process and work for the candidate with whom you best identify."



By Craig Chapman

Sen. Gary Hart drew applause from the audience as he spoke out in favor of the Equal Rights Amendment and liberal economic policies.

Students With Hart, an SF State organization supporting Hart's candidacy, held a meeting on campus Monday. Three people attended. One was a member of the McGovern SF State organization.

President of Students With Hart, Terry Preston, said he was not discouraged by the small turnout and that support for Hart will increase after the New Hampshire primary which will be held in March. The organization is planning an issue forum to acquaint students with the viewpoints of the different candidates and is working to get Hart to speak on campus in the spring, said Preston.

Visiting Lt. Gov. Leo McCarthy discusses key campus issues

By Lorraine Wilson

The status of the School of Ethnic Studies and inadequate faculty office space were among the list of concerns presented to Lt. Gov. Leo McCarthy during his visit to SF State last week.

McCarthy, here on a fact finding tour, met separately with student, faculty and administrative representatives during his two hour visit. McCarthy serves on the California State University's Board of Trustees.

"I don't assume any disharmony," McCarthy said. "But I want to maximize the opportunity for a full discussion."

Among the concerns of the six Associated Student members who met with McCarthy were fee hikes, voter registration and the 5.9 unit limit for part time students.

Cliff Stewart, speaker of the AS legislature, solicited McCarthy's support for the School of Ethnic Studies, which is considered a division by the chancellor's office and, unlike other schools, receives money from a general fund.

McCarthy said he advocates official school recognition, but urged AS members to organize support among faculty and administration.

"His response was typical of what we've been getting from other administrators," said AS President Derek Gilliam. "However, his suggestion of taking it (the status of Ethnic Studies) to the Academic Senate for support was very helpful."

McCarthy, who voted against fee hikes in the Legislature and as a trustee, said he would support certain corporate taxes for education.

"The ultimate impact of further fee increases will be to exclude from access to the system academically deserving, low-income students. That would be a very harmful public policy to condone in California," McCarthy said.

President Chia Wei-Woo asked McCarthy's assistance in acquiring the Diagnostic School Building located on Lake Merced Boulevard and Winston Drive.

The building, which has housed the School for Neurologically Handicapped Children since 1946, is rumored to be for sale.

By Mary Angelo

Lt. Gov. Leo T. McCarthy talked on campus issues last week.

Provost Lawrence Ianni, who sat in on the president's meeting, said SF State is the most cramped university in California, and the building could be used for classroom and office space.

Four Academic Senate members told McCarthy faculty problems include space limitations and having to compete with San Jose State for academic programs.

Becky Loewy, chair for the Academic Senate which represents SF State faculty, said she was impressed with McCarthy.

"His visit was a symbol of his interest in the CSU system. As far as I can see, he is the first constitutional trustee to take seriously his responsibility," Loewy said.

Dolora Cunnigham, Academic Senate member-at-large, said that because most of the trustees are from Southern California, "they don't seem to realize San Francisco and San Jose are different."

A Democrat and former San Francisco supervisor, McCarthy was elected to his four year term as lieutenant governor in 1982.

McCarthy described his relationship with Republican Gov. George Deukmejian as amiable, but minimal.

"The governor is in the driver's seat and will determine when we meet and what the areas of cooperation will be."

As lieutenant governor, McCarthy said 90 percent of his time is spent on two issues — economic development and education.

"I am spending more time on education than any other human being in the boundaries of the state," he said.

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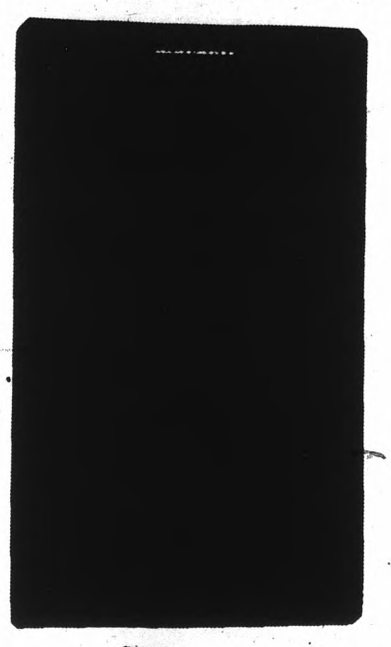

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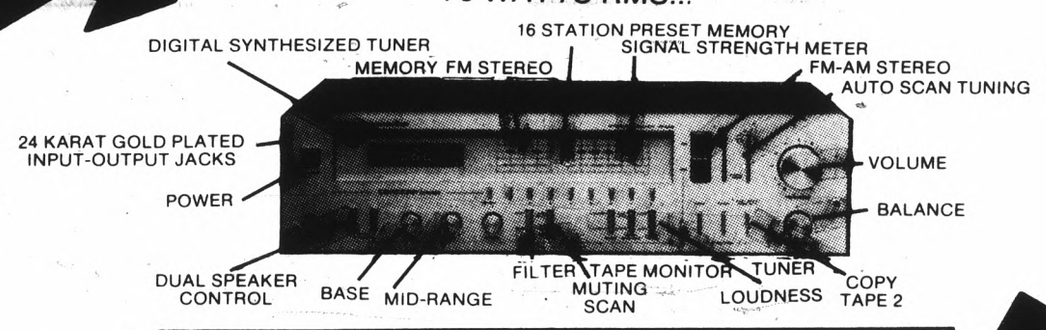

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Guardian Angels watching over the city

Local chapter winging it with much smaller flock

By Victoria Ascher

When the television cameras stopped coming around, so did the volunteers, and the San Francisco chapter of the Alliance of Guardian Angels hasn't been able to regain the stable membership it had when it came to the city in June 1981.

On a recent Saturday night, the six Angels scheduled to patrol the city's Tenderloin and Mission districts each called in to say they couldn't make it. Chapter leader Lester Dixon sat at his desk at the Angel's YMCA headquarters at 220 Golden Gate Ave.

"This happens a lot when you have a volunteer organization like the Guardian Angels," he said. "It's very difficult to maintain a high level of dedication."

The 45 chapters of the Guardian Angels across the country propose to serve as a visual deterrent to street crime. The unarmed patrol members aid victims of robbery, rape and purse snatchings, and after apprehending suspects, turn them over to police.

Founded in 1979 by Curtis Sliwa, the Alliance originated in New York City and gradually spread west. But, as Dixon pointed out, conditions are much different here than in New York City.

It's true what they say about the West Coast being 'mellow' and 'laid back' compared to the East Coast," he said. "People have to be tougher back there just to survive,"

While there is a waiting list to join the New York City chapter, Dixon has seen the San Francisco capter's membership decline from 60 two years ago to 15 today, including four female members. As a result of the diminished numbers, he said people in the city have been wondering if the Angels are still around. "If you're not on TV or the radio every other day, people think you don't exist."

To increase their visibility, the Angels have added a Sunday afternoon "public relations" patrol to their regular four evenings a week schedule. This daytime patrol allows people who are not normally out at night to see that the group is still around. Members are instructed to smile and say hello to passersby and to hand out fact sheets describing the organization.

Many of the members in the SF chapter are Hispanic, black and Filipino high school students. The turnover rate is high. Angels in the chapter average one year of service. After that, school commitments, and peer and family pressure usually contribute to the member's leaving. Often, Dixon said, younger people tend to join the organization with expectations of glamour, excitement and adventure. But, one look at the patrol log indicates how routine most patrols are.

According to Dixon, an uneventful patrol is a successful patrol. "If nothing happens while we're out there, then, to me, that means we've done our job." he said.

The chapter has gone through disruptive personnel changes in the past two years. After the first chapter leader quit, Dixon became co-leader with LouAnn Hammond, a graduate of SF State. When Hammond left in March 1982, Dixon was left as the sole chapter leader. A demanding and time consuming job for the 37-year-old full-time Muni driver, the 30 hours a week he devotes to the Angels played no small part in the break-up of his marriage. Still, despite the long hours without pay, he believes in what the Angels are trying to do.

"Look, we're not trying to create some utopian society," he said. "But we all have a responsibility to protect our basic freedom to walk to the store, to a restaurant, to the laundromat or to ride the bus without fear of being beaten, raped or mugged.

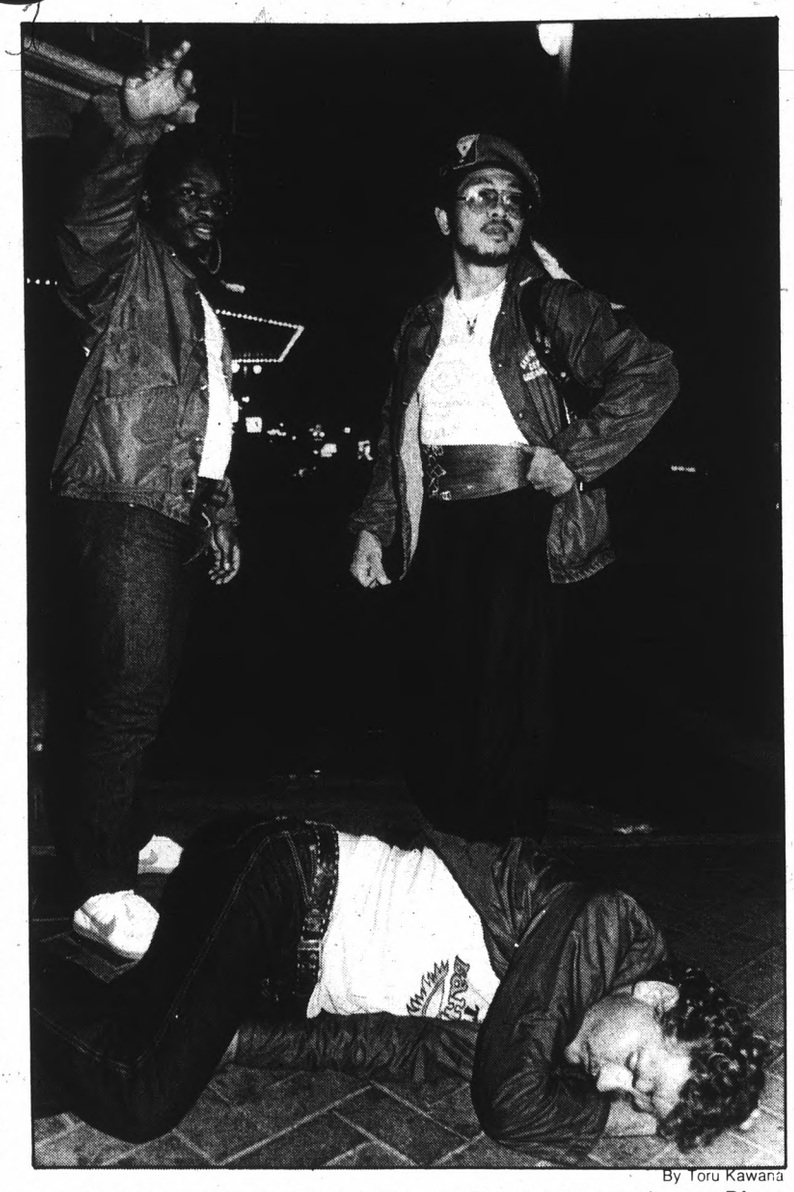
The group's arrival caused much controversy among city officials and the general public two years ago. The Angels have been labeled a street gang, an amateur police force and a vigilante group.

"The American ideal is that you don't do anything for free," Dixon said. "So people have to think up negative reasons why we must be out on the streets."

In dealing with police officers encountered on patrols, Dixon said that although SFPD does not condone the Angels, the reactions the group receive depend on the personal view of each cop. Generally he said the group is well received. Some officers resent the Angels, Dixon intimated, because the community recognizes the Angels for trying to make neighborhoods safer.

"People take cops for granted," he said. "They are rarely greeted by citizens and are called only when they are needed. Some (cops) feel that we are trying to do their job."

Although the group's philosophy includes the belief that there are indeed too few police officers, its stated purpose is not to do the police officer's job, but to come to the aid of victims when the police aren't around.



By Toru Kawana

Guardian Angel Chris Smith (left) and Chapter Leader Lester Dixon summon help from police for an unidentified man passed out on Market Street.

Two San Francisco police officers on foot patrol commented on the effectiveness of the Angels: "The group is dangerous because it is not controlled by anything," said Dennis Young. "Because of that, there is always a danger of things like extortion and protection rings evolving from it. Eight or nine people walking down the street in a group can be pretty intimidating to people, too."

Officer Gordon Holloway was more supportive. "If it makes people feel better to see them walking around, then I think it's OK to have them around."

The response they receive from the community varies, too. Besides the many inquisitive looks from people they pass, it is common for the Angels to get warm greetings of support as well as derisive remarks flung at them, depending on the location of the patrol. In the financial district and around Union Square, many people just stare curiously.

In the housing "projects" section of the Fillmore District, the group receives perhaps the most appreciative support from residents, which seems to come from a feeling of having a similar background. An occasional raised fist is offered in salute to the group that purports to make the streets safer for the mothers, sisters and children in the neighborhood.

The most derisive remarks tend to come from teen-age males who jeer loudly at the group and seem to dare the patrol members to respond to their hurled insults. The Angel who responds in kind, however, will find himself "cut" and stripped of his "colors."

The Angel "colors," the uniform, is a red beret, a red and white T-shirt, camoflauge or plain black pants and a red and white jacket. Conduct while wearing the colors is strictly dictated by the Angels' written code. Beyond such forbidden activities as using narcotics or alcohol, or cursing while in uniform, there is an overall attitude which the colors are supposed to represent. According to this code, the Angels must "maintain an attitude of discipline, regardless of mental or verbal abuse inflicted by unsympathetic or hostile elements."

In addition, they are cautioned to be polite and firm if necessary, but not to act in a macho or intimidating manner. Force is to be used only as a last resort, and in response to a violent attack against a citizen or a fellow Angel.

Qualifications to become a Guardian Angel are not nearly as stringent as the behavior required to remain in the group. Members must be at least 16 years old to join. There is no maximum age limit (the oldest Guardian Angel is 75, in New York.)

One of the main qualities looked for in a prospective Angel is motivation — to get involved and to make a time commitment to both mandatory weekly patrols and training sessions, which are held at the YMCA. Angels work out and practice various techniques of self defense.

The concept of discipline permeates every aspect of the Guardian Angel organization, from the orderly patrol procedures to the orderly "de-briefing" sessions after the patrol.

"Take away the image, and the Angels are no different than a bunch of thugs," said Dixon. "Take away the discipline and you have no organizaiton."

So the Angels don't just swarm out of their headquarters and on to Golden Gate Avenue when they leave for patrol. There is a strict procedure to be followed each time. After the members have changed from street clothes into their colors, they line up outside the YMCA building and stand at attention. Then after the patrol leader conducts a pat down weapons search of each Angel, the group falls into formation. On a recent Thursday evening, the group used a staggered zig-zag formation, which Dixon said serves a dual purpose. This gives the illusion of a larger patrol and distinguishes the group from a street gang.

Each patrol member serves a specific function. The patrol leader leads and decides what to do in every situation. All the members look to him for direction. He acts as a liaison between street gangs and police.

Second in line is the communications person, who calls the police or an ambulance when the patrol leader directs him to. Third is the medic, who stays with the victim while help is sought. Only people who know first aid and CPR may act as medics.

Behind the medic are the runners, who go after and apprehend suspects. At the end of the line is the rear guard, who's duty is to maintain the line formation and general discipline during the patrol and to watch who is behind the patrol. He is also the second leader, and takes over if the patrol leader is injured.

Opinions differ on the value of having citizen's patrol groups such as the Angels. "The group can offer a Band-Aid treatment, but it cannot alleviate the problems of crime in society," said Jack Curtin, SF State's Criminal Justice Department chairman.

Curtin said that "do-it-yourself" law enforcement is the oldest such form and worked well until society became too complicated. Its demise, he said, came about primarily for two reasons: the rise of the professional lawman (police) and the increasing recognition of the rights of the individual. Vigilantes, he said, became anathema as law enforcement became professionalized.

"The group is a complex phenomenon. There is an aspect of ultra conservatism within it — the by-product perhaps, of the recent emphasis that has been placed on the victim's rights. At the same time, its members are primarily from low-income backgrounds.

"Their effectiveness cannot be stated in theoretical or philosophical terms, but rather on a situational, day-to-day basis, and they're trading in on that. An old man alone on a bus late at night, prey to a bunch of hoodlums is, of course, going to be in favor of having the Angels around for his own protection."

Campus and national crime rates declined last year

By Gordon Sullivan

Crime is down both on and off the SF State campus this year.

A report issued by the FBI in September shows that crimes reported on campus, in San Francisco and nationwide in 1982 declined by 3 percent over the previous year.

According to spokesmen for the Department of Public Safety and the San Francisco Police Department, the drop in crime results from new crime fighting programs. Both say crime rates have continued to fall during 1983.

In 1982, a murder occurred nationwide every 25 minutes, according to the FBI Uniform Crime Report. A forcible rape occurred every seven minutes, and a robbery every 59 seconds.

Non-violent crimes were even more common.

There was a burglary every nine seconds. There was a larceny-theft every four seconds. Burglary involves breaking into an automobile or home, larceny-theft does not.

In total, 12.9 million of these and other crimes were reported in 1982.

As grim as this figure is, it represents an improvement over the previous year.

In San Francisco, for example, the number of murders fell from a 1981 total of 126 to a 1982 total of 111. Forcible rapes over the same period dropped from 672 to 594. Only larceny-theft increased, from 35,337 to 36,901.

The decline is due to new programs, according to Inspector John Hennessey of the SF Police Department.

"People now are more inclined to phone in and report a suspicious person in their neighborhood," he said. "So quite often we can go out and prevent crimes."

Over the last few years, Hennessey said, the police department has organized over 1,000 Neighborhood Watch programs, training citizens to watch over their neighborhoods.

Hennessey also cited "Project Stay in School" as a factor in the drop in burglaries.

In this program, police watch for and pick up truants. In 1981-82, Hennessey said, over 5,000 truants were picked up. Burglaries around schools declined dramatically as a result, according to Hennessey.

Hennessey also said improved technology helped lower the crime rate.

He said a computer is now used to dispatch police units on emergency calls, which decreases response time to an average of three minutes.

New campus programs helped cut crime rate also, according to DPS Officer Kim Wible.

"Chief Schorle revamped the department around 1978," Wible said. "We started identifying problem areas then targeting them for increased protection."

For example, Wible said, to combat theft of backpacks in the Student Unoin, DPS instituted a backpack check-in system in front of the bookstore during the first two weeks of each semester.

In addition, since a large number of auto burglaries occurred around the intersection of Holloway Avenue and Junipero Serra Boulevard, DPS increased partrols there.

Finally, it started a bicycle registration program in 1982. Students register bikes with DPS and engrave their names on them. Since the program began, Wible said, no registered bikes have been stolen.

As a result of these programs, said Wible, the number of property crimes on campus, including larceny-theft, burglary and auto theft declined from 617 in 1981 to 553 in 1982.

Through Aug. 29, Wible said, there were 29 auto burglaries on campus, compared with last year's figure of 91. Over the same period this year, there were 105 felonies; the figure last year was 273. The number of misdemeanors dropped to 361 from a 1982 figure of 589.

In San Francisco, Hennessy said, the homicide rate is down 19 percent from 1982. Rapes are down 12 percent, robberies 16 percent and burglaries 13 percent.

According to the 1982 FBI crime report, San Francisco was, in some respects, a relatively safe city.

In the San Francisco-Oakland area, for example, the murder rate per 100,000 residents was 10. The rates were 18.1 in Los Angeles and 19.1 in New York.

Rape was also less common in San Francisco than in Los Angeles, with 51.1 incidences per 100,000 residents in San Francisco compared to 67.7 in Los Angeles. But rapes were even fewer in New York, which had 41.5 per 100,000 residents.

The FBI Uniform Crime Report is compiled from data provided by more than 15,000 city, county and state law enforcement agencies. It measures crime in eight areas: murder, forcible rape, robbery, aggravated assault, burglary, larceny-theft, motor vehicle theft and arson. It has been issued yearly since 1930.

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Scrap leather: The making of a local Unball tycoon

SF State classes help graduate student cash in on North Beach bright idea

By Vernae Coleman

First the uncola, now the unball, the brainchild of William Seidel, SF State Design and Industry graduate student.

The Unball is a sphere of 100 percent recycled leather filled with leather scraps. Its non-lead base was tested by toxicologists and found "totally safe," Seidel said.

This "soft, safe, lovable ball that doesn't bounce, bruise or roll away" has been on the market for two months. Unballs are available both in earth tones and school colors.

The idea of the Unball arose in 1976. Seidel, then a designer for North Beach Leather, came to work one morning and found some employees playing with a ball the seamstress had sewn together from leather scraps.

Seidel said he made only 1,000 Unballs, then let the project stagnate for six years.

In the spring of 1982, Seidel enrolled in Robert's Krolick's Design and Industry class for developing, patenting and marketing new ideas. "Bob's class gave me the incentive to improve my design," he said.

For a class project, Seidel raised $40,000 in venture capital for his invention and class design. After 400 different patterns, Seidel was satisfied with his creation's weight and size.

Seidel has marketed the Unball for the adult gift and the child-development toy markets. He said Market Managing Company, which owns part of UNBALL INC., conducted marketing research that targeted the market for his product.

Seidel is awaiting the February premiere for the Unball at the New York Toy Fair, where 80 percent of the toys are sold to manufacturers and buyers every year for the following Christmas.

"It takes 10 months before new toys go on the market for the Christmas season," said Seidel. "This is the biggest event in the world of the toy industry."

Seidel said his company is avoiding television commercials right now, because it can't have professionals endorse its product. "The toy industry doesn't allow it. That's an industry association rule."

The Unball currently sells for $6 and is made for only $1. "I thought the price was too low, but at the toy fair the price will rise to $7, $3.50 wholesale," said Seidel.

Seidel's Unball is currently made in Redwood City. But he said his company may move production to Mexico if demand becomes heavy. "In Mexico, our costs would be down and our profits would increase."

Seidel said he likes not having to do all the work himself anymore. "The leather broker is responsible for all the leather; the Market Managing Company takes care of marketing," he said.

Seidel would not reveal the amount of money he now makes. "I cut myself a nice share of the company and the royalties are good. Let's say if I sell a million Unballs, I'll be doing quite well," he said, smiling.

One of the many promotions Seidel's company has planned is an "Unball Night" at one of the Golden State Warriors' games. "We will give away 5,000 Unballs as door prizes," said Seidel. "We want to give them away at the Special Olympics, too." Unballs are easy to catch, throw and they develop desterity and motor skills — ideal for the handicapped athlete, said Seidel.

Seidel said this month, North Beach Leather will fill its display window with Unballs. Unballs also can be purchased at the Nut Tree, and are being circulated around Children's Hospital in Oakland. "We're also talking with Macys, Toys-R-Us and other toy companies."

The Unball's biggest order thus far, was for 10,000, from a Canadian exporter. "He wants another 50,000 to send to Germany," said Seidel. "We have given him the rights to export in Europe and Australia."

Yale University, said Seidel, wants Unballs in its school colors — blue and white — to sell in its bookstore.

Seidel said his company also makes heavier Unballs for the sporting world. "The Los Angeles Raiders have a case of Unballs," he said. There is even an Unball museum, located in the basement of Seidel's home. "It could have been in our small Danville office but it was either the computer or the museum," he laughed.

Sports figures such as ex-Oakland Raider John Matuzak and Philadelphia Phillies' third baseman, Mike Schmidt, autographed Unballs for the museum. "Schmidt came by North Beach Leather one day and picked one up and began tossing it around," said Seidel. "He has one of the earlier prototypes. Lynn Randall of the Chicago Cubs also has an Unball. Pros in baseball have given me the most positive feedback. The heavier version has a lot of 'zip' behind it for the sports market.

"The only things that are not good for Unballs are baseball bats, asphalt and dogs," laughed Seidel.

With what seems to be a big future for the Unball, Seidel may be a very rich man before he completes his graduates study next spring.

Studious SF State students seek success and recognition with innovative inventions

By Vernae Coleman

Present-day inventors are not recognized for their creative efforts in the same ways as were inventors of the past.

How many have heard of Charles Hall, Jose Remberto Carranza, or Roma Labatom? These SF State students and alumni have successfully marketed their inventions.

"The Incredible Creeping Chair" was developed in 1967 by Charles Hall, then a Design and Industry student. He tried to build a comfortable chair using a vinyl casing which held almost 300 pounds of liquid jello and starch.

Hall's chair was cold and clammy and when the jello decomposed the smell was terrible. Hall then replaced the jello with water, thus creating the now-common waterbed.

Not only do many people have waterbeds instead of conventional ones, but hospitals use them for premature infants to prevent crib death. Bed-ridden people and people with back problems also use them.

Hall didn't just develop a comfortable bed, he started a therapeutic revolution.

A handle that wraps around plastic two-liter soft drink bottles is Jose Remberto Carranza's definition of a hooper. In 1982, Carranza designed a harness to carry the bulky bottles.

Last year Carranza sold his idea to Merrick Industries of Sunnyvale. The hooper marks the first time a student sold an idea while still in the design and industry program.

Roma Labatom, a sociology major, has developed a personalized card for students and faculty. The card has the student's name, major, address, phone number and aspirations printed on it.

Labatom said the important aspects of the card are the student's skills and interests. "I feel that establishing business connections for students is important. Students are trying to market themselves and need a card to leave with prospective employers to make these connections," said Labatom.

"I got the idea the last week of school last semester," said Labatom. "I was on my way to work, talking to a student on the Muni. He asked me for my business card. That's when it dawned on me. Why don't students have cards with their interest on them?"

Labatom's advertising campaign consists of the word-of-mouth method and by posting flyers. She said she is trying to get a table in front of the Student Union but so far has been unsuccessful.

The cards cost $21 for 250. Labatom offers a special of 500 cards for $18.50.

Robert Krolick teaches Design and Industry 475 — developing, patenting and marketing new ideas. "Students learn to solve techniques and other problems as well in this course. It's the study of technology and what you can do with it. It's the practical application," said Krolick.

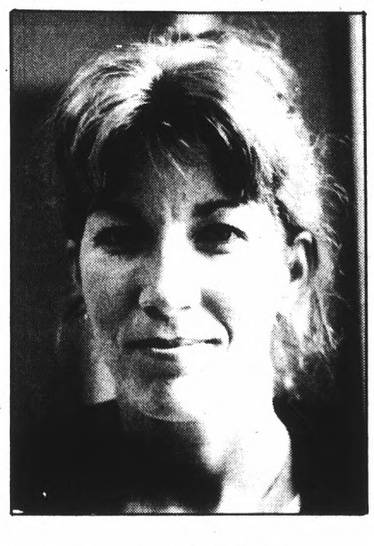
Krolick said that the course is a DAI elective and is not offered every semester, but will be taught next spring.

"This class isn't the only DAI course where we do this kind of thing," said Krolick. "DAI is a lot more than invention. It's graphics and other various technologies."

Krolick said students work with their advisors to identify their individualized programs that satisfy their goals and objectives. "This is a unique approach within the state university program, one we are very proud of," said Krolick.

Dance teacher recommends gun in the home for protection

By Bruce Siegel



Dance teacher Sue Harris.

Sue Harris' long, straight honey blonde hair falls lightly along her small-boned shoulders and back. A diamond chip sparkles from her pierced left nostril. She doesn't resemble the aficionados from "Soldier of Fortune," yet Harris, 30-year-old teacher and graduate student at SF State, owns two assault rifles and said she believes a gun in the home is a necessary precaution.

"If somebody comes into your home and wants to hurt you, if you don't have a gun, you're a sitting duck," she said. Guns aren't evil; they're only as good or bad as the people who use them. According to Harris, people are fed up with laws that turn violent criminals loose. That's why many law-abiding citizens are arming themselves, she said.

Harris earned a bachelor of science degree in dietetics and a bachelor of arts degree in physical education. Now she's a graduate student, studying exercise physiology and teaching aerobic dancing.

Raised in Tinker Hollow, New York, a rural community between Syracuse and Utica, she has been a gun enthusiast most of her life, "since I picked up my first BB gun," she smiled.

When she was 8 years old she hunted raccoons, woodchucks and rats with a .22 caliber rifle.

"When I was a kid we used to go rat hunting — go to the local dump at night," she said. "Turn off your lights and go shooting. Got some. A lot of 'em got away though. Woodchucks. You gotta get rid of those too." A horse or a cow, stepping into a woodchuck hole, can easily trip and break a leg. That's why she went woodchuck hunting. "You gotta keep the population down," she said.

As a teen-ager, during the deer hunting season, she patrolled her sister's 750 acre farm with a 12-gauge shotgun. "Deer hunters will shoot anything," she said, "your cows, your kids." Her job was to chase the hunters away.

Most guns are designed for a specific purpose: hunting big game, varmints, birds or clay and paper targets. An assault rifle is a light-weight automatic or semi-automatic rifle capable of firing many shots, usually 20 or more, without reloading. Assault rifles were originally designed for combat.

About six years ago Harris bought her first assault rifle, a Mini-14. She now has two, an Uzi and an AR-15. Her AR-15 holds 30 rounds in the clip and her Uzi holds 25. Ammunition is expensive, and a day of target practice can cost $50 or more.

Many people who own assault rifles are "survivalists," preparing for the chaos they imagine will follow an atomic holocaust .But Harris is not a survivalist. I the event of a nuclear war, "there ain't gonna be no survivors," she said. Harris keeps her assault rifles for target practice and home defense.

While law-abiding citizens should, for their own protection, keep a gun at home, they should also know how to use it, she said. "A lot of people that have firearms maybe aren't as careful as they should be. People gotta use their heads about it. If you have a rifle you put it in a rifle cabinet. If you have kids you don't keep (a gun) in an unlocked drawer."

A gun is a responsibility, said Harris. If a gun is stolen then used in a "crime situation," police will trace it to the registered owner. It's the owner's responsibility to make sure the gun is not stolen, and if it is stolen, to report it immediately to the police.

When fired indoors, a high-powered slug can rip through every wall of an apartment or home, she said. The person firing the weapon is responsible for damage, accidental or otherwise.

For the average citizen, Harris recommends keeping a shotgun at home. "They (shotguns) don't miss and they don't go through walls," she said.

A gun is "a tool to help you out in life," said Harris. Today, knowing how to handle a gun is as necessary as knowing how to operate a computer, she said.

"If I ever have any daughters (or sons) — forget the tap dancing lessons, forget the piano lessons." She wants her children to learn marksmanship and self-defense, she said.

"If I ever have any kids, they're gonna be packin' assault rifles by the time they're old enough to carry 'em," she said.

But while advocating an individual's right to self defense, she abhors the violence on television.

On television, she said, "we accept an awful lot of violence, especially against women. If there's any violence done (on TV) it's done to women and that's part of the story. And that makes me so angry — not just as a woman — but as a person."

"If I see something on TV where anybody's getting victimized I get all shook up," she said.

But the world of prime-time glitter is not the real world, and, according to Harris, when confronted by real violence, people have the right to defend themselves.

"One time I was in a store and there was this woman who was all over the store and she was yelling at people." According to Harris, the woman began yelling and swearing at her.

Harris said she told the woman, "The people who work here have to put up with you, but I don't work here and I don't."

"How would you like five in the face girlie?" Harris said the woman yelled back.

"She hit me in the face," Harris said, "at which point I did the same to her, then grabbed her by the throat."

Harris began choking the woman. "I was pretty successful at it," she said. "Her lips were turning blue. (Then I began) smashing her head on the carts and chairs behind her. It took three people to get me off. (And the woman) couldn't talk because she was choking."

It's a long road from Tinker Hollow to SF State.

Between 1971 and 1976 she traveled over 18,000 miles on Greyhound. "I just wanted to see (America) and I was never the type to hitchhike," she said.

"I've done just about everything but murder, prostitution and hard drugs," she said.

"When I was a teenager I played western music in bars out in the sticks." She also hustled pool and fastened whiskers to toy cats in a stuffed animal factory.

When she was 19 years old she went to a music school in Ft. Lauderdale, Florida. "I played violin in two symphonies," she said.

Several times Harris has supported herself as a belly dancer.

"The first restaurant I (danced) at in Florida was an Indian restaurant. The Indian girls all had pierced noses." And, wanting to conform, Harris said, she pierced her own nose and inserted a diamond earring.

"I danced in Greek and Arabic restaurants in San Francisco," she said. "I put myself through five years of college, dancing."

Harris sank back in her office chair at SF State. The diamond glimmered from the left side of her nose. "Yes, it's a real diamond," she laughed.

Little funding impacts majors

SANTA BARBARA — As if it isn't hard enough for college students to decide what to major in, many people at the University of California at Santa Barbara can't even get into several of the programs once they decide.

The business economics, communications, computer science and economics programs are impacted and therefore closed to new enrollment. The electrical and chemical engineering majors are expected to close by the fall 1984 term.

UC officials estimated that seven of the nine UC campuses will face such problems every term until they receive more funding.

Although the majors will reopen as soon as space allows, the restriction will last at least a year said David Sprecher, provost and dean of the College of Letters and Science at UCSB.

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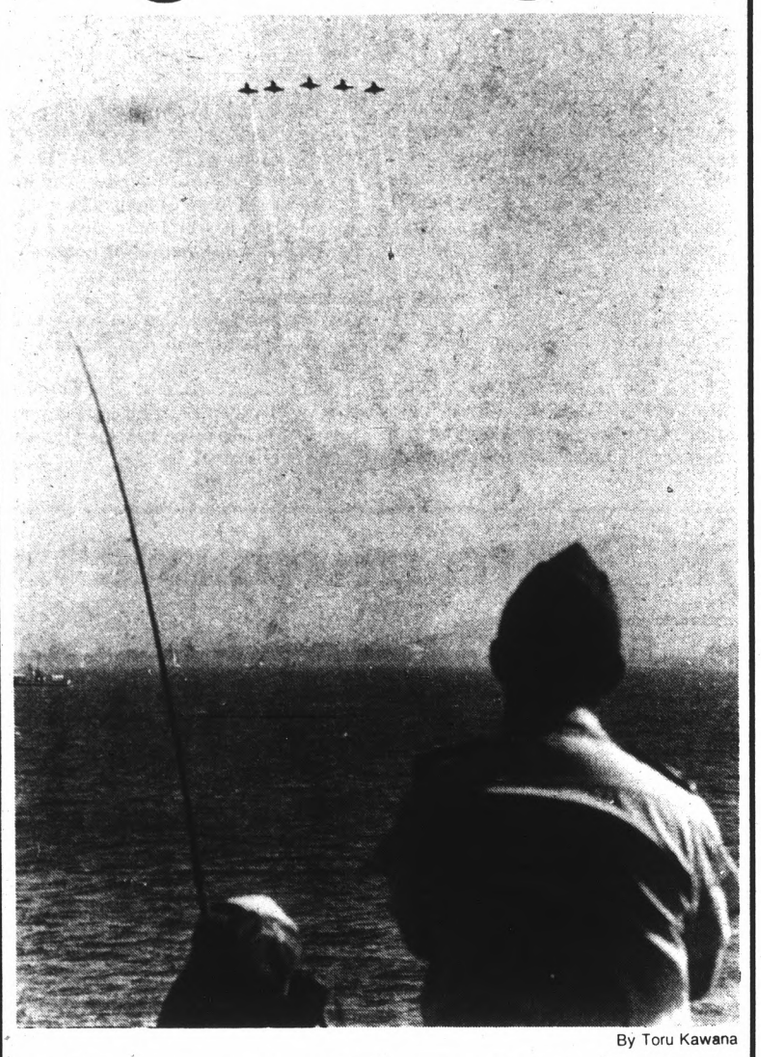

By Toru Kawana

The Blue Angels roared over Fort Mason pier last Thursday.

Outside vendors get their own space

Student Union Governing Board accepts new proposal

By Ken Heiman

The Student Union Governing Board, in its general meeting this week, approved a proposal to allocate vending space for outside vendors on the east side of the Student Union.

The new measure, which goes into effect on Dec. 1, will provide four spaces for outside vendors: two in the east alcoves and two adjacent to the Student Union bookstore behind the blue-lined area.

This new measure, which passed with a 6-1 vote, was submitted by the Student Union Vending Committee to help eliminate crowding caused by vendors and buyers in front of the east entrance to the Student Union.

Under one part of the vendor policy, two alcove spaces, with a maximum of two vendors per space, will be available for use on an unreserved basis. A permit issued by the Student Union Information Desk will be required at all times.

The second part of the policy designates two other spaces, each 5 feet by 5 feet, behind the blue line at the east entrance of the Student Union as outside vending spaces available on a reserved basis. Reservations will be made on a month-to-month basis through a lottery.

Vending permits, which must be displayed at all times, may be purchased at a cost of $50 per semester or $5 per day. The permit fee for the remainder of the semester will be only $10.

The Student Union's vending policy also prohibits the selling of clothing, food or plants in these east plaza areas. Only hand-crafted items may be sold in these vending spaces.

In other SUGB business, Scott Johnson, vending committee chairman, suggested a questionnaire dealing with campus food services be circulated among the students. The survey would focus on the quality of Student Union food, the possibility of sponsoring a fast-food outlet on campus and the proposed construction of a food service in Hensill Hall.

Barbara Crespo, Student Union budget committee chairwoman, objected to the survey because "board members are all 'gung ho' about conducting the survey, but may not follow through on the results."

In another matter, board members discussed the possibility of offering coupon incentives for students who vote in the SUGB elections on Nov. 8 and 9.

Berkeley activist asks disabled residents to 'fight for rights'

By Orlando Velez

Disabled people must put themselves one the line and take more risks if they want to lead independent lives, said Michael Winter, executive director of the Center for Independent Living in Berkeley.

Speaking Tuesday at a Disabled Awareness Workshop in the Student Union, Winter said disabled people should stage demonstrations or take over the offices of policy makers, if need be, to affect the changes needed to make facilites accessible.

Winter suggested they first take on simple issues such as accessible transportation and streets. Disabled people should not accept the excuse that there is no more money for the changes, said Winter. "Our civil rights should not be contingent on available money," he said.

Winter also suggested disabled people pressure bureaucrats until they make "a real conscious effort to make changes."

Disabled students should expect their university to have a positive policy toward campus accessibility, said Winter. If it doesn't, the students should demand it institute one. This demand can be reinforced by staging sit-ins in the president's office, he said.

Winter said he would much rather deal with able-bodied bureaucrats because he can "put a guilt trip on them" to get changes made. Disabled bureaucrats, he said, usually tell you, "I understand what you're going through," and nothing changes.

Lucy Muir, director of the Center for Independence of the Disabled in San Mateo County, said disabled people should realize how influential they can be if they vote. "Legislators must know," said Muir, "that disabled people care about what happens to them."

Gater

Continued from Page 1.

nalism faculty is offering a reward for information leading to those involved in the incident.

"I hope DPS will do everything in its power to find out who's responsible," said Liebes.

Haerle said the act would likely be criminally classified as "malicious mischief." DPS officials were not available to confirm this. Lynn Ludlow, an instructor and veteran journalist, said he hoped it would be classified as a "felony."

"I think it should be a crime this side of murder, because it's an attack on the First Amendment." Ludlow said censorship is no less of a serious offense when done by a "private individual" than by the government.

Haerle said he "would rather somebody come in and slug me," if offended by the paper, than remove copies from the racks. "At least the paper could still get read," he said.

Anyone who saw or heard anything that might pertain to the incident is urged to call DPS, Ext. 2225, the Journalism Department, Ext. 1689, or either the Gater or the Phoenix, Exts. 2462 and 2083.

Gardner

Continued from Page 1.

panding so much, we're running out of space.

"Our programs are expanding because of student use," he said. According to Gardner, there are over 200 student organizations and the student support services are serving more people than in previous years. Gardner said, that while his office hasn't received a signigicant funding increase "we're doing more with less."

Because most funds for student services originate from student fees, "we have an obligation to provide the best services we can," he said.

Gardener, who said his work at SF State has been "very rewarding," does not seek publicity. He said he just wants to do his work and "slip out the way I slipped quietly in."

Gardner said he doesn't foresee problems for his successor. "They can't help but move ahead and prosper," he said.

For his successor he advised, "When he or she goes home at five, lock it (the job) in the drawer and don't take it out until the next morning."

According to Bushnell, the university will probably begin advertising the position in early winter and interviewing in mid-spring.

Because a large percent of Gardner's salary comes from student fees, Gilliam said, student leaders should have a voice in selecting the next associate provost. Otherwise, he said, "it's taxation without representation."

Gardner came to SF State from the University of Arkansas where he was director of the Student Development Center and an assistant profesor of education.

He has conducted workshops and lectured on numerous subjects including "Establishing and Implementing Coping Skills for Minority Students", "Physiological and Psychological Consequences of Stress", "New Directions in Professional and Organizational Deelopment for Women" and "Selecting a Therapy and a Therapist."

He earned his bachelor's of science in elementary education from Kent State University, his master's of science in student personnel counseling and guidance from Indiana University, and his doctorate in higher education administration, also from Indiana University.

McColm

Continued from Page 1.

Stuart Hyde, who was chairman of the BCA Department.

McColm charged she was refused rehire as a retaliatory measure because she questioned what she thought to be discriminatory hiring and promotional practices by the BCA Department's Hiring, Retention and Tenure Committee.

McColm also claimed she was harassed by HRT committee members who pried into her personal life and tried to discredit her when they discovered she was having an affair with Herbert Zettl, chairman of the HRT committee.

"Perhaps loving someone cost me a valuable career," she said.

Zettl was not subjected to the same treatment for his involvement in their relationship, she said.

McColm also objected to the HRT committee's use of negative student evaluations in consideration of its decision not to rehire her because she was denied access to the evaluations for more than a year, and because male instructors with similar evaluations were not refused rehire, she claimed.

SF State instructors, part-time or full-time, are entitled to see their student evaluations anytime.

Betty Jorgensen, who was BCA Department secretary said that when part-time faculty members wanted to see their files, "It was my understanding that a part-time faculty member has no rights."

The campus Affirmative Action Committee investigated McColm's charges and found that while there was no systematic discrimination within the BCA Department, McColm may have been the object of discrimination.

McColm has continued her case with a lawsuit which is now being heard in the U.S. District Court in San Francisco.

Trial

Continued from Page 1.

The university has used student evaluations as proof of McColm's incompetence. Blum, however, said McColm's student evaluations in her second year of teaching had improved in all of her classes compared to her first year evaluations which, for the most part, were unfavorable.

Zettl said, "I don't know about all the classes but I know some classes improved."

Blum questioned Zettl for most of the day. Zettl, a stout man with curly brown hair, looked at the lawyer most of the time but never glanced at McColm. The slim, tall, brown-haired McColm kept a steady gaze on the professor, except to scribble a few notes.

According to yesterday's testimony, while McColm was a lecturer, the affair with Zettl was well known by colleagues. They lived together until Zettl returned to his wife.

Since 1979, among other things, McColm has worked as a law clerk for a commissioner on the Federal Communications Commission. She is currently attending law school, she said.

Blum predicted the trial will last "a long time."

This Week

TODAY

Alumnae Resources offers the workshop "The Art of Salary Negotiation," from noon to 2 p.m., a 965 Mission St., Suite 430. Admission is $12 for members, $15 for non-members. For information, call 546-7220.

Brown Bag Theater presents scenes from "The Elephant Man" at noon in room 104 of the Creative Arts Building.

FRIDAY

SF State music professor Dewey Camp gives a voice recital at 1 p.m. in Knuth Hall. Free.

Brown Bag Theater presents scenes from "The Elephant Man" at noon in room 104 of the Creative Arts Building.

SATURDAY

Cellist Laszlo Varga and organist Alexander Post, both SF State music professors, will perform Bach's suites in G major and C major, and his "Sonata in G Minor," all for cello and gamba at 8 p.m. at the First Unitarian Church, Franklin and Geary streets. Admission is $3 general, $1.75 for students and seniors. For information, call 469-2467.

For a mere $50, Extended Education offers the one-day seminar on "How to Write and Sell Your Nonfiction Book." For information, call 469-1205.

Alumnae Resources offers an all-day workshop on "Effective Personal Presentation," which will use videotaping and group discussion to give participants "immediate feedback." At 965 Mission St., Suite 430, from 9 a.m. to 5 p.m. Admission is $45 for members, $55 for non-members. For information, call 546-7220.

SUNDAY

A program of "New York in Poetry," with works by poets ranging from Brooklyn's finest, Walt Whitman, to such "zapped tourists" of the Big Apple as Mayakovsky and Garcia-Lorca. At 7:30 in Building D at Fort Mason. Admission is $2, with a 25 percent discount for members. For information, call 621-3073.

MONDAY

William Paynter of Union Flights speaks at noon on the "Use of Alcohol as Aviation Fuel," at the Commonwealth Club, 681 Market St. Admission and a sandwich is $3, without a sandwich, $1. For information, call 362-4903.

Brown Bag Theater presents scenes from Tennessee Williams' "Suddenly Last Summer," at noon in room 104 of the Creative Arts Building. Free.

SF State voice students present a recital at 1 p.m. in Knuth Hall. Free.

TUESDAY

"What is the Venture Capital Market and How Does it Work?" is the subject at noon at the Commonwealth Club, 681 Market St. Admission and a sandwich is $3, without a sandwich, $1.

Alumnae Resources offers a workshop on "Job Search Preparation," at their offices at 965 Mission St., Suite 430, from noon to 3 p.m. Admission is $15 for members, $18 for non-members. For information, call 546-7220.

The Asian American International Film Festival opens at the Kokusai Theatre, 1700 Post Street, featuring six films by Bay Area Asian-Americans. For reservations, call 863-0814.

The Fort Mason Playwright Center holds a critique on Choy Buck-Tone's drama "Little Peach Blossom" at 7:30 p.m. in Building C. Admission is $2. For information, call 931-2392.

WEDNESDAY

The World Affairs Council of Northern California presents Robert Dean, deputy director of the Bureau of Politico-Military Affairs of the U.S. State Department, speaking on "The Geneva Arms Negotiations and U.S. National Security" at 6 p.m., at 312 Sutter St., Suite 200. Admission is $2.50 for members, $4.50 for non-members. For reservations, call 982-2541.

Starting tonight, Extended Education offers a class on "Writing for Children." Members of the class will read and discuss favorite children's stories, and write their own. For information or registration, call 469-1205.

Dr. Jane F. Lee of UC San Francisco speaks on "Acupuncture, Herbs, and Western Medicine" at noon at the Commonwealth Club, 681 Market St. Admission and a sandwich is $3, without a sandwich, $1.

A workshop entitled "Musician's Guide to Dealing with Talent Agents" will take place at noon at Fort Mason Center, Building B. Admission is $5, $2 for members. For information, call 775-5200.

A recital of chamber music takes place at 1 p.m. in Knuth Hall. Free.

The second day of the Asian American International Film Festival will feature four films by filmmakers from New York, Los Angeles and Japan at 7 p.m. at the Kokusai Theatre, Japantown. For information and reservations, call 863-0814.

Compiled by Rebecca Bailey

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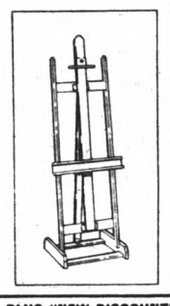

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ORIGINAL DEFECTIVE

Arts

Radner debuts with book

By Noma Faingold

Comedienne Gilda Radner walked into the Tobin Room in Nob Hill's Huntington Hotel last week virtually unnoticed. It was only a few minutes before her press conference. yet the local media seemed more preoccupied with her dog. The very Hollywood-looking mini terrier was wearing a pink bow in its "hair."

"Your're taking a picture of my dog?" asked Radner.

There she was, Gilda Radner, looking less glamorous than her dog and more like she just bought every mint-green item in a thrift shop. There was the mint stretched-out cardigan over a matching green narrow skirt with color-coordinated print blouse. She wore white bobbie sox with white generic sneakers.

Lucky for her, reporters from Women's Wear Daily weren't in attendance.

Radner's expressive face often looks deceptively young, the way children look when they're watching a Disney movie. Her dark, shoulder-length hair was full, but not frizzy like the wig she wore on "Saturday Night Live" when she played Roseanne Rosannadanna, the "Weekend Update" correspondent.

Then there was Radner's wheeze of a laugh. Heard out of context, it could make people administer cardiopulmonary resuscitation.

Although 37, Radner only two years ago was on SNL playing characters like Judy Miller, the Brownie with delusions of grandeur; Lisa Lubner, a prototype adolescent nerd from the "Todd and Lisa" sketches; and the catatonic child, Colleen.

Yet here she sat in one of Nob Hill's best hunting grounds for old men with money. She was promoting her new book, "Roseanne Rosannadanna's, 'Hey, Get Back to Work!'" by Roseanne Roseannadanna.

In reality, the book was a mutual effort of Radner and Alan Zweibel, who together developed the character on SNL.

"I wanted to work with Alan again. Roseanne was an unfinished character for us. We knew there were topics that we hadn't touched on," said Radner.

Roseannadanna appeared in only 11 SNL episodes, talking about gross things like biting into a hamburger and finding something hard.

"You don't know what it is," she would joke. "It looks like a toenail."

After leaving SNL, Radner found that most people recognized her as Roseanne. "People like to immitate Roseanne. Everyone would come up to me and say, 'Let me do it for you.' or 'Listen to this.'"

Since then, Radner has been featured in three films: "First Family," "Hanky Panky" with Gene Wilder and "It Came from Hollywood." Though all were box office and critical failures, she hasn't become discouraged. Currently, she's making another film with Wilder (director and co-star) in San Francisco. They both play Muni employees.

"Looking at my movie career, nothing has really fooled me too much," she said.

"I know one thing: just because I was a television star and just because I received a lot of recognition, doesn't mean I know how to be in a movie. I've had to learn those particular skills.

"Movies have a different feeling, a different technique. In live television, I got immediate laughs. But in movies, the quieter they (the crew) are, the better you're doing.

"Tell that to the ego of a stage performer."

Radner said that all the stars on Saturday Night Live were deluged with movie offers. And she said, she often accepted offers without really thinking them through. Yet she has no regrets. Being in movies is still like a fantasy, she says.

"It's a magical thing when you sit in a theater and what's on the screen can make you forget everything. So I hope to achieve my fantasy."

By Mary Angelo

Radner talks to reporters about her new book, "Roseanne Roseannadanna's 'Hey, Get Back to Work!' "

'Gems' found in Poetry Archive

By Teresa Coon

In a small windowless room, with shelves lined with black plastic video cassette boxes, a small television screen comes to life. Two men appear on the screen, alternately sitting behind a table, a piano or standing at a microphone.

One knocks two wooden blocks together, strikes a note on the piano and says, "I was trying to realize." A whirring sound then accompanies the other man. "MX," he replies. The first man responds in fragmented phrases: "punctuated by cat hairs," "carrots tried to be mushrooms," "they flied off to the dead trees."

The SF State American Poetry Archive, in conjunction with the Poetry Center, has approximately 500 more videotapes and 1,800 audio tapes with recorded poetry readings and improvisations such as this one performed by Jackson Mac Low here last year.

Audio tapes date back to the late 1950 beat-poets, with recordings of Allen Ginsberg and Charles Olson. Videotapes include readings by Joan Didion, Gertrude Stein, Anne Sexton and Polish poet Czeslaw Milosz, who won a Nobel Prize just months after his reading here in 1980.

"The content is really vast — a unique collection. There are many sorts of poets," said Larry Price, office manager of the center located on the third floor of the HLL Building. Dressed in long-sleeved black t-shirt, black jeans and a blue-green vest, Price himself looks like a Ginsberg contemporary.

The Poetry Center organizes the poetry readings, usually two a week, for both on- and off-campus events. All on-campus readings are free. "It's a matter of tradition," said Price. "We want to keep it that way."

Poets who are more expensive are slated for off-campus locations, such as the Intersection in North Beach, where Robert Duncan will be reading Oct. 24. "We have to charge money to even come close to breaking even," said Price.

The archive, located on the first floor of the HLL Building, records, edits and produces all videotape recordings of the Poetry Center readings. Most audiotapes are produced through the archive as well, but some are donations of home-produced tapes. "It is the heart of the Poetry Center in terms of resources," said Price.

The archive is run by both Ann Gleeson, office manager, and Steve Bassett, technician. Their cramped quarters belie the vast amount of information available through the archive.

A circulating videotape library is operated through the archive. Tapes are available without charge for use on campus, or can be rented for home use. The library supplies tapes to schools across the country, as well as foreign distribution.

"There are some wonderful gems in the archive," said Price. There is a film of Allen Ginsberg talking in the basement of City Lights Bookstore in San Francisco in 1965 about a recent trip to Czechoslovakia, the Czech political situation and America's role in Vietnam.

The film continues later that year at Ginsberg's apartment and in an art studio where Ginsberg, in the company of Peter Orlovsky and Neal Cassady, discusses the whereabouts of people depicted in Robert LaVigne's "Foster's Cafeteria" painting.

The series of recorded performances and theatrical works includes "Minnie Mouse and the Tap-Dancing Buddha," produced in 1978 by the Magic Theatre of San Francisco, and Robert Creeley filmed in 1965 at UC Berkeley's "California Poetry Conference."

Tapes can be reserved at the archive in HLL 117.

By Craig Chapman

Steve Bassett and Ann Gleeson inspect video camera in Poetry Archive.

Vegi Food offers easy cuisine

By Deidre Harrison

Eating in restaurants and being a vegetarian is often the Big Compromise. Either you inform the waiter of your "deviant" behavior and request a special dish or you spend inordinate amounts of time mining the ham from the chef salad and dissecting the bacon from the quiche Lorraine.

At Vegi Food, the careful vegetarian can relax. This Chinese restaurant uses no eggs, no garlic, no onion, no MSG and no meat. Its philosophy is printed inside the menu, "Healthy food and healthy living make for a long life."

The well-prepared food makes this restaurant appealing not only to vegetarians, but to anyone who enjoys a good meal.

The restaurant has only eight tables in a bare wood-panelled room. On weekends, there is a perpetual line of hunger customers waiting to dine.

The service is excellent and the waitresses have a sense of humor. The first time I was served shark's fin soup, I asked a waitress why it was called by that peculiar name. She said with a straight face, "Because there is shark fin in it."

Seconds later she returned and whispered, "Just kidding" in my ear.

She later explained the real reason was that this soup is filled with special ingredients. Shark's fin soup ($3.75) is a thick broth swimming with clear gelatinous noodles, black fungus, tiny long-stemmed mushrooms and shredded tofu or bean curd. The serving is perfect for two people.

Three appetizers are offered: fried wonton ($1.80), spring rolls ($1.60) and pot stickers ($2.25). Instead of being stuffed with obscure bits of meat, these appetizers are each stuffed with different mixtures of obscure vegetables. Meat-eating patrons say the flavor of each appetizer is very close to traditional.

Pot stickers are very good, but you might want to begin your meal without them, as they can take 15 to 20 minutes to prepare.

The menu includes fried and vegetable rice dishes, chow mein and noodle dishes and an array of vegetarian specialties. The most popular Vegi Food dish is sweet and sour walnuts, a double gold-prize winner in the 1983 SF Fair and Exposition. This dish is an exact imitation of the traditional sweet and sour pork with tomatoes, pineapple, carrots and other vegetables covered in a sweet red sauce. But here, batter-covered fried walnuts replace the pork. The consistency of the walnuts is similar, but the flavor is extremely unusual and very good.

Other entrees include Mu Shu pork, shredded vegetables and tofu that you wrap into a vegetable burrito; and gluten balls with curry sauce ($4.35), vegetables, several types of mushrooms and gluten balls covered in a mild grayish-yellow curry sauce. Gluten balls are elastic grain protein, shaped into little balls. This dish does not appear very appetizing but it is wonderful for curry lovers.

Vegi Food is located at 1840 Clement Street, at 19th Avenue. It is open Tuesday through Thursday, 11:30 a.m. to 3 p.m., 5 p.m. to 9 p.m. Closed Mondays. No reservations, no alcohol served, no checks or credit cards.

Brown Bag Theater

Brown Bag Theatre presents scenes from "Elephant Man" at noon today and Friday in room 104 of the Creative Arts Building.

It will also present scenes from Tennessee Williams' "Suddenly Last Summer," at noon Monday in the same theater.

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LECTURES

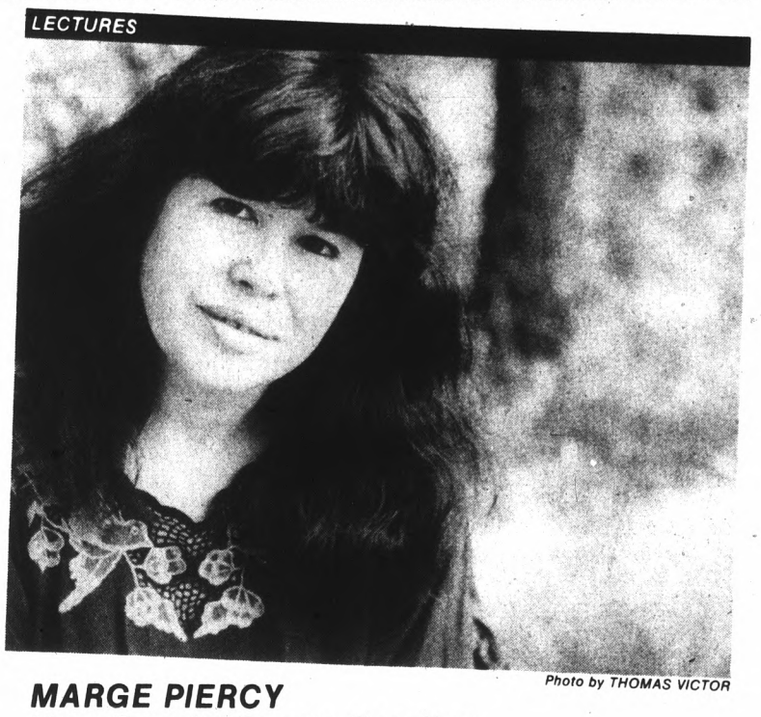

Photo by THOMAS VICTOR

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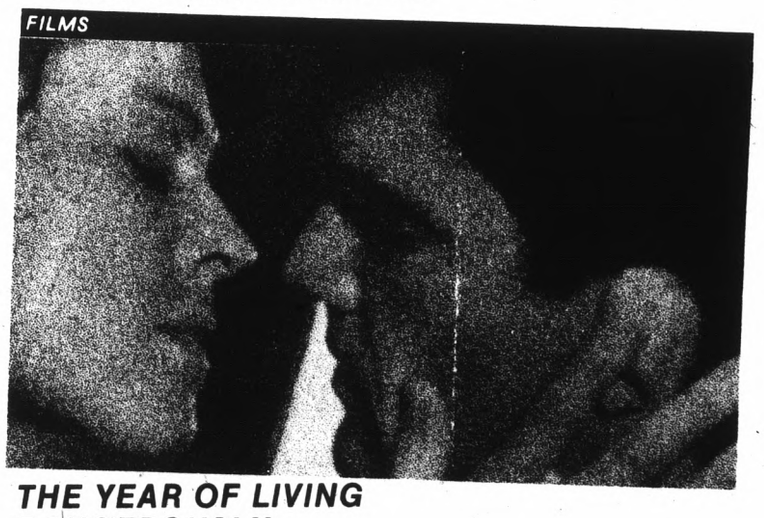

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Sports

Top triathlete runs for his life

By Teresa Coon

Dave Scott, the only two-time winner of the Ironman Triathlon World Championship, has become known as the world's best triathlete. Though he savors the title, Scott says he hasn't even reached his peak.

This Saturday Scott will compete in the 1983 Ironman on the Big Island of Hawaii.

"I feel fortunate that I discovered an event I can really do well at, and I've done reasonably well in a short period of time, but I don't feel I'm at my potential," Scott said. "There are a lot of people hungry to beat me."

Scott's legendary weekly training includes running 70 miles, biking 400 miles and swimming 30,000 yards, in addition to calisthenics and working out with free weights. It adds up to six and a half to eight and a half hours of training each day.

"It's my profession and my life," said Scott, a 29-year-old graduate from UC Davis and former water sports coach. At 6'1, 163 lbs., Scott's body shows the amount of work he puts into training for the triathlons. The average person has more flab in his big toe than Scott has in his whole body.

Competitors in the Ironman Triathlon World Championship face dehydration, muscle cramps, nausea and seasickness from ocean swells and ingesting salt water, hypoglycemia and exhaustion. It's hard to imagine what would inspire someone to enter such a grueling race even one time, but this is Scott's fourth championship race.

"I like to eat," jokes Scott, whose legendary training sessions are matched only by his legendary eating habits. He burns up to 6,000 calories a day, but refuses high-calorie foods, gorging himself instead on high complex carbohydrates low in protein and fat. A vegetarian, Scott limits his diet to fruits, vegetables, brown rice cakes and bean curd.

The amount of food he is able to consume is not all that drives Scott.

"It's like any occupation," he said. "It's very self-motivating and safisfying. I have found something I can do fairly well. Why give it up?

"I enjoy all the healthy aspects of this kind of lifestyle. It is what I have been teaching and practicing for as long as I remember."

The Ironman race is only five years old, but Scott said the competition has gained a lot of momentum and notoriety. "I got in on the ground floor. Five years from now the sport will be incredibly large. People in the outside world have finally realized it is not some sadistic thing — it is a real competition," he said.

"The public really likes this sport," he said. "That makes it more exciting."

There is an attempt underway to set up a competitive contest that would offer a prize structure, which the Hawaii event does not. Scott believes if this happens, the event will lose some of its appeal.

Scott just returned from the Nice World Triathlon Championships in France, where a poorly organized race and untrained and unprepared aid stations caused many runners to suffer dehydration. Scott finished second.

"I had a shaky summer. I hadn't been able to train and I wasn't in the best of shape for Nice," he said.

"There are still a lot of personal things cropping up. I'm not as consistent as I have been," he said. "But if I can be in a race competitively for six hours as I was in Nice, even with all these problems, I'm doing okay.

"The biggest thing is trying to keep some balance in my life and not be overcome by the whole triathlon fever."

Scott relaxes by doing what he calls his "normal things."

"I enjoy listening to music, I play the piano and I have a nucleus of good friends I eat out a lot with," he said.

Scott has sponsors such as Nike, Competitive Edge vitamins and Bell helmets, who help him pick up the tab for all the food he eats.

He also supports himself by working during the off-season in his own consulting business, organizing training seminars. "I need the mental stimulation," said Scott, whose off-season will start after the Hawaii competition and run until February.

Scott left for Hawaii a week before the race in order to train in the different climate. "Of the three sports in this race, I will be the strongest in the run," he said.

"I was always a swimmer in school, but swimming has consistently been my weakest event," he said. "I'm just not that strong in it. I'm okay and I do all right in rough water. Lots of people push too hard in the swim and pay for it later on. They will really pay for it in Hawaii."

Of all the triathlons Scott competes in, he sees this as the hardest. "It really knocks your socks off. I will recover very slowly. It takes about three weeks to feel normal. I'll start working out easy the next day with a swim, then do a light load for a week, then gradually pick it up," he said.

"Hawaii really takes the toll. In races half or three-fourths the distance I can come back in less than a week," he said. Scott plans to stay in Hawaii for a while after the race visiting friends and relaxing.

"I hope my experience and intimidation will help me in the race," he said. "I hope they will worry about me more than I'm worrying about them."

Dave Scott has won the Ironman competition twice, and is considered the world's best triathlete.

Triathletes line up at the beach for the Ironman's first leg: a 2.4 mile swim.

Ironman triathlon: pain or pleasure for the masses?

Competitors in the 1983 Ironman Triathlon World Championship will swim 2.4 miles in the Pacific Ocean, gulping salt water and fighting nausea from the swells, hop on bicycles and ride 112 miles along lava-lined roads in the hot Hawaiian sun and then run 26.2 miles in 90-degree heat. And when they finally reach the finish line, they will probably be handed a lei. Even the winner won't get any money for the herculean effort it took to even finish the race.

"The race director feels that everyone should be competing for the fun of it," said Dave Scott, who has competed in the event three times, winning twice and placing second once.

Valerie Silk took over as the director of the Ironman in 1981 when she and her husband, co-owner of the race, divorced.

A commander in the Navy, John Collins, created the first three-race endurance competition on Oahu in 1978. It was originally envisioned as a two-day event. Fifteen men competed in the triathlon the first year, but in 1979, a woman broke into the ranks, beating several of the 14 men she competed against.

Network television covered the 1980 triathlon, in which 108 contestants competed. Scott, 26 at the time, finished the event in under nine and a half hours--almost two hours less than the previous year's winner.

When Silk took over in 1981 she moved the race to Kona, which is less congested than the big island. Three hundred and twenty-six athletes entered the race, which was won by an Olympic cyclist, John Howard, in nine and a half hours. Linda Sweeney, 22, won the women's division that year in just over 12 hours.

Five hundred and eighty contestants competed in the race's fifth year—94 percent finished. The first-place winner finished in a record time of 9 hours, 19 minutes, with last place finishing in 24 hours, 30 minutes.

One of the most dramatic finishes took place that year when Julie Moss, exhausted, fell to her hands and knees in an attempt to crawl across the finish line. When Moss was just yards from the finish, another runner, Kathleen McCartney, ran past her and won in just over 11 hours.

Silk held two Ironman competitions that year—one in February and another in October—in order to change the race from a spring date to a fall date and allow more time for training in good weather. Eight hundred and fifty athletes competed in the October race which Scott won in just over nine hours (9:04:23), 20 minutes ahead of runner-up Scott Tinley.

One thousand competitors are expected this weekend in Hawaii for the 1983 Ironman Triathlon World Championships, including 200 representatives from foreign countries; the race's founder, along with his wife and son; the man who climbed Sears Tower in Chicago in 1979 dressed in a Spiderman outfit, Jon Tyau; and a former NFL linebacker, Andrew Selfridge. The youngest competitor is a 15-year-old from Hawaii and the oldest a 65-year-old man from Southern California. Fourteen percent of the participants this year will be women, more than half of whom are under 29. The majority of the men are between 30 and 39 years old.

Race time is set for Saturday at 7 a.m.

—Teresa Coon

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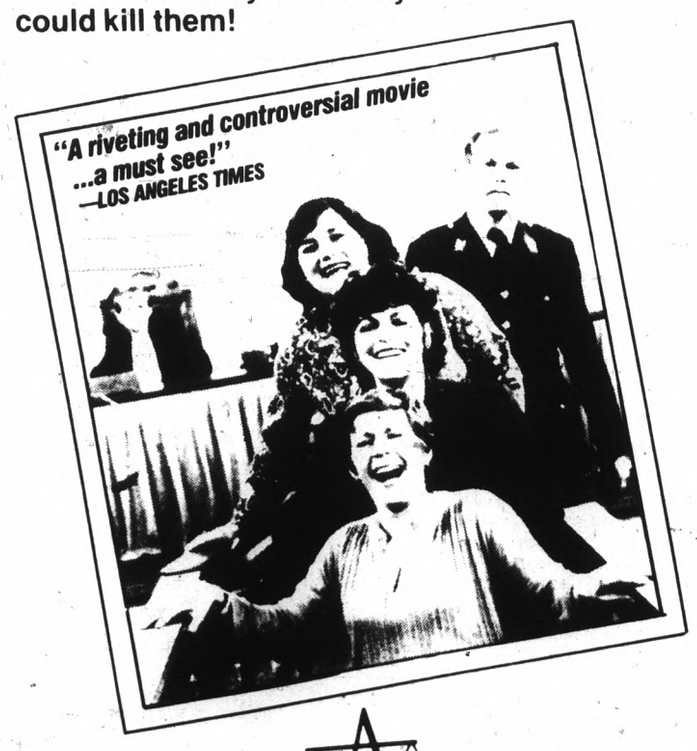

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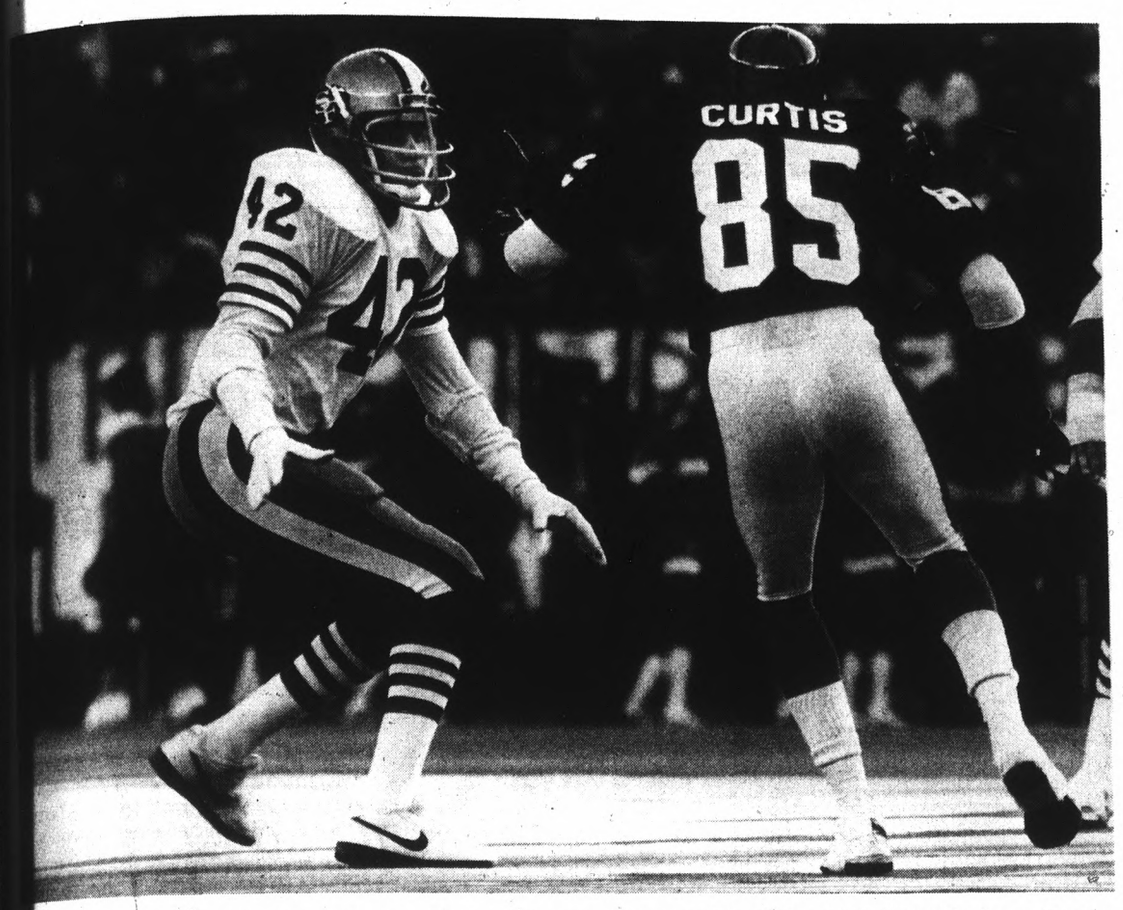


Ronnie Lott, All-Pro cornerback for the 49ers, stalks another possible victim. This time it's Isaac Curtis.

Whole Lott of hittin'

by Louis Filson

The quarterback takes the snap from center and drifts back for a pass. He quickly dumps off a short pass to a running back coming out of the backfield. The back takes the pass and turns upfield looking for running room.

Before the back can take a step, he is leveled by a bull in a red and gold uniform. The play seems slower now as the bull, wearing No. 42, gets up, using the body of his latest conquest as leverage. Ronnie Lott, the San Francisco 49ers' third-year cornerback, walks away from his latest victim without even acknowledging his presence.

"Football is not a finesse game; I'm not out there to shoot jump shots," said Lott, an All-Pro. "I am not a vicious player, but I do play the game hard."

Few wide receivers in the NFL would disagree with this. Not since former Oakland Raider safety Jack "The Assassin" Tatum has the league had such a punishing hitter.

"Playing the game of football as hard as I do is my pride and joy. I don't go out there just to line up opposite the other team. If I'm not playing the game this way then I'm not accomplishing anything."

But because of his intense attitude, Lott sometimes tries to do too much, something he admits was a problem last year.

"I had a lot of trouble last year because I would find myself out of position, sometimes getting beat," said Lott. "This year I have been working on playing within the framework of the defense, something I didn't do last year."

Lott wasn't the only person guilty of playing out of the framework last year. At times the entire 49er team, defending Super Bowl champions, played completely out of character. Lott thinks this was due to personality conflicts within the team.

"The team got too far away from each other and we didn't play together as a team the way we should have," said Lott. "There was constant turmoil between certain guys about salaries and things like that. This affected our play on the field."

This year the team appears to have turned around, despite the frustrating loss to the Rams which has left two of the teams in a tie for first place with 5-2 records, in the NFC West. Currently the 49ers have the top offense in the NFC and the second best defense. At the center of this defense is Lott, whose bone-jarring tackles can only serve as an inspiration to the rest of the defense.

But in Lott's mind, there is always room for improvement, especially after last season.

"I was disappointed in my performance last year and in my first year because I didn't play up to level I have set for my standards," said Lott. "I think I can be a better player.

"I would have to say (L.A. Raider) Lester Hayes and (Denver Bronco) Louis Wright are the best cornerbacks in the league," said Lott. "They know the game better, the receivers better, and are complete (players). Maybe I can take their place someday."

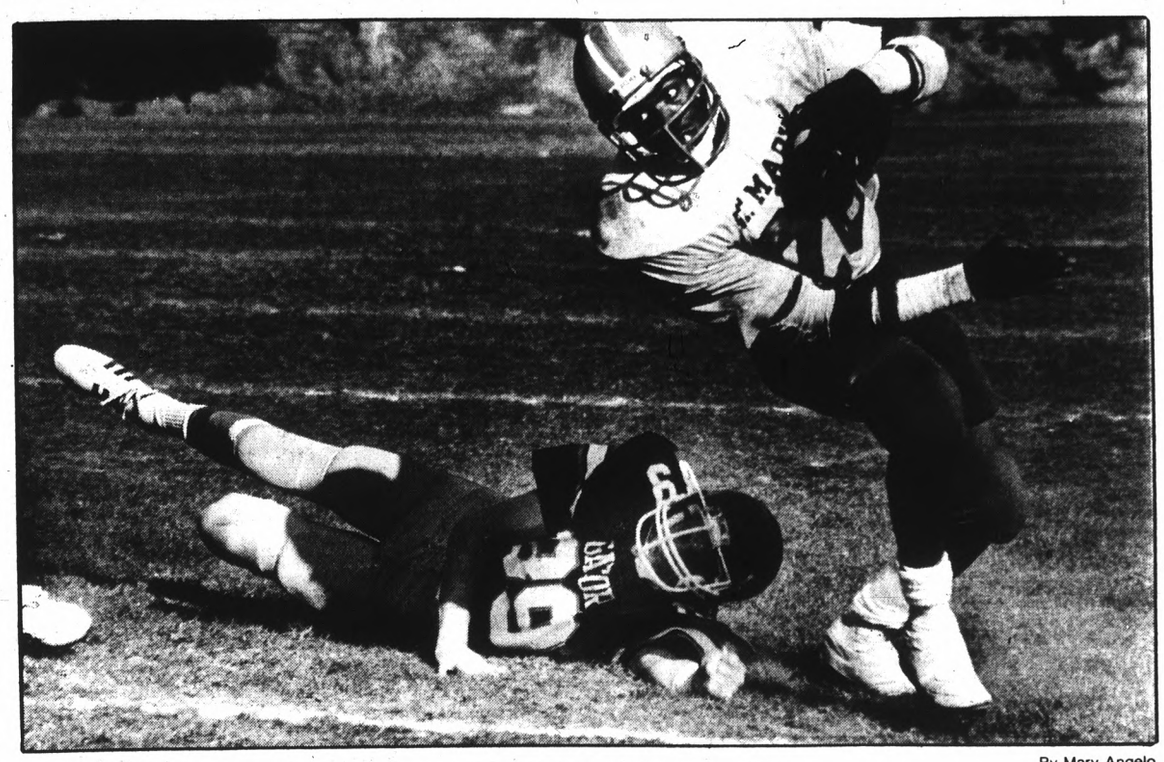
On the field, Lott is constantly around the ball, as if attracted to it like an affectionate lover.

"The game of football revolves around the ball," he said. "I like to be around the ball as much as possible."

And whoever happens to be the receiver Lott is covering, better watch out. Chances are he will feel some degree of pain before the confrontation is over. Lott wouldn't have it any other way.

Just ask the tailback who caught the screen pass. He had to be helped off the field.

SIDELINES



By Mary Angelo

By Craig Chapman

Above: Gator Linebacker Jim Garrity (89) just fell short of a tackle last week in the 16-0 loss to St. Marys. Plays like this typify the Gators 2-4 season. Left: A dejected Gator volleyball squad stares a tough defeat in the face, last Saturday. Non-conference powerhouse St. Marys defeated SF State 15-6, 15-12, 15-9.

Football: The St. Mary's Gaels used a balanced rushing attack to defeat the SF State Gators on Saturday, 16-0. While the Gael offense totaled 265 yards on the ground, the defense also played a major part in the game as it held Gator runners to a mere 40 yards. St. Mary's quarterback Gary Toretta completed 14 of 21 passes for 136 yards and one touchdown, which came in the first quarter on a five-yard throw.

Gator second-string quarterback Rich Strasser saw considerable action in the second half as he was six for 12 and 74 yards. Starter Rich Pinkston threw for 67 yards, nine for 18.

The Gators are now 2-4 (1-1 in the Northern California Athletic Conference) and will travel to UC Davis Oct. 29.

Men's Cross Country: In Saturday's meet against Humboldt State, the Gator team was defeated 47-16. The only Gator runner to finish in the top 10 was Ken Hurst, who finished fifth with a time of 25:07. The meet's best time was recorded by Humboldt's Ramon Morales who clocked in at 24:39.

The NCAC Cross Country Championship will be held Saturday in Turlock at noon.

Women's Cross Country: In Saturday's Mills College Invitational, the women's team finished in second place behind UC Davis. Gator Lisa Leal finished second in the event with a 19.27.7 time.

Men's Soccer: The men's soccer team will host Stanislaus State Saturday at 2 p.m.

Women's Soccer: The women's team will play UC Santa Cruz here on Saturday at 11 a.m. Monday it will travel to Palo Alto to take on Division I Stanford. Game time is 3 p.m.

Volleyball: The 5-2 Gators lost to conference rival UC Davis (5-1) last Tuesday. The rematch against the Aggies will be next Tuesday in Davis at 7 p.m.

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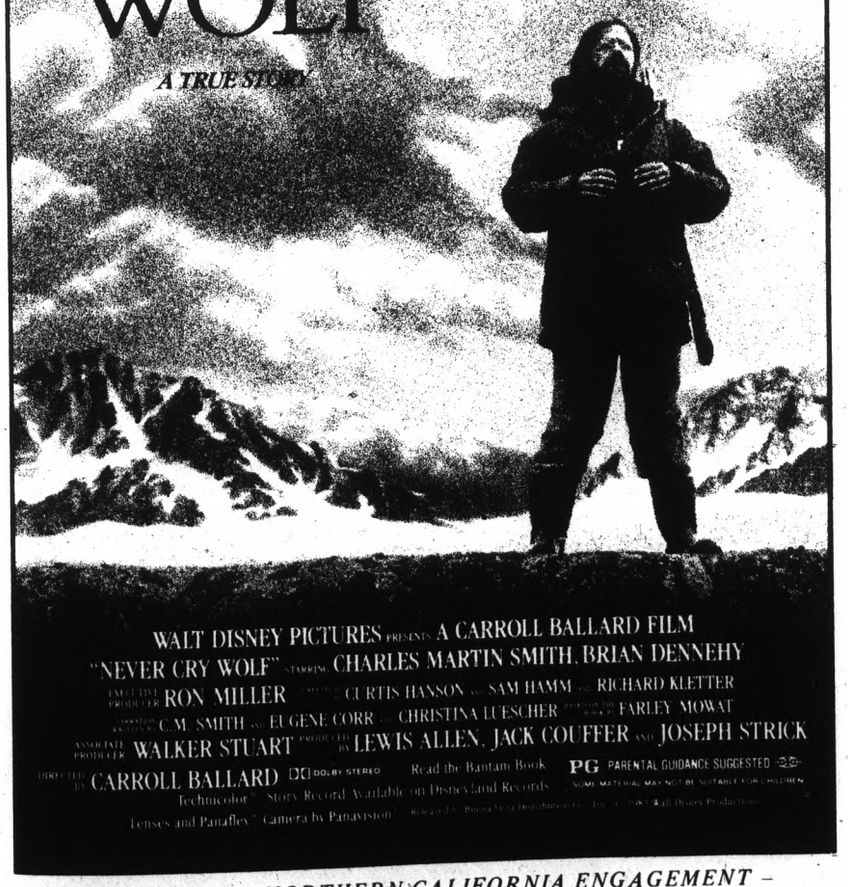
THEY THOUGHT HE COULDN'T DO THE JOB. THAT'S WHY THEY CHOSE HIM.

NEVER CRY WOLF

A TRUE STORY



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IGINAL DEFECTIVE

Backwords

African art

Sculptor's creations reflect ancient beliefs

By Lorraine Wilson

In Igbo mythology, the wild forest is a place for misfits. The members of the Igbo tribe of Nigeria were thrown into the forest because the villagers believed the earth would reject their bodies once they died.

When twin boys, friends of the family, visited the grandmother of Nigerian sculptor Geoffrey Nwogu, it inspired him to carve "The Wild Forest."

"I remember one day my grandmother was visited by twin boys, and she was thanking the gods because in the old days they would have been taken to the wild forest and left to die," said Nwogu.

"So I began to imagine what this forest would be like. Dark, cold, with high trees and many corpses..."

Works by the famous African artist will be exhibited at the Grand Oak Gallery in Oakland in December. It is part of a five-city tour of the United States sponsored by the Nigerian government. He will also teach a workshop on African art themes at the California College of Arts and Crafts.

The 34-year-old Nwogu is obsessed with artistically documenting his culture.

In a recent work entitled "Procreation," Nwogu shows the Igbos' understanding of creation, which involves human and supernatural components.

"Procreation" stands three-feet tall and is carved from wood. Nwogu includes the ancestral grandmother and grandfather whom the Igbos believe "bless the deserving parents with children."

The two predominant symbols of the work are the tortoise, representing the dead ancestor, and the lizard, a symbol of the living soul.

An authority on Igbo traditions, Nwogu assists art historians like Herbert Cole of UC Berkeley and Henry Drewal of the University of Ohio in their research. Nwogu is one of the 7 million Igbos who make up the third largest ethnic group in Nigeria.

Back home, Nwogu is an assistant cultural officer for the Ministry of Information and Culture in Imo State. In addition to creating art works that reflect the belief and ritual systems of Africa, he advises the department on the acquisition of traditional art works and is the curator of those works.

Descending from a lineage of woodcarvers, Nwogu has been sculpting as far back as he can remember.

"I was born into a family where this art was practiced," he said.

In Nigeria, professions are passed down from generation to generation. His relative never had to convince him to be an artist.

"From my first year in primary school, I never went straight home. I always stopped at my father's workshop. I was so in love with art, I never wanted to do anything else," he said.

Nwogu first entered his work in competition at the Regional Festival of the Arts in Eastern Nigeria when he was 17.

"They said I should enter as an amateur. But believing art was my profession, I entered as a professional and won two first-place awards at both the district and provincial levels and a commendation in the regional competition."

In 1968, Nwogu was forced to temporarily abandon his work and fight in the Nigerian Biafra war where Eastern Nigeria unsuccessfully attempted to form a separate country.

After his return, he and a friend opened their first shop, Woodpecker Groove.

Perhaps the most important day in Nwogu's career came when students from the University of Nigeria at Nsukka came to the Woodpecker Groove researching a project on Igbo art.

The students found a uniqueness in Nwogu's work that profoundly distinguished it from other art in the country.

"In most African art that relates to religion, there is usually a single figure representing one aspect of the myth," said Nwogu. "My work is an integration and deals with several aspects of the myth."

When the young researchers returned to the university, they brought Nwogu's work to the attention of the Fine Arts Association, which, realizing the educational and artistic significance of his work, immediately took steps to feature him in a three-week exhibit.

Many exhibits came thereafter, and it wasn't long before Nwogu was erecting work for such dignitaries as President Shehu Shegari of Nigeria, President Geffere Numeri of Sudan and, at the request of the Nigerian Conference of Catholic Major Superiors, Pope John Paul II.

In 1977, the Imo State government wanted Nwogu as one of its four representative artists at the Second World Festival of Black and African Arts and Culture.

Nwogu works mainly in wood, but is also skilled in cement and clay sculpting.

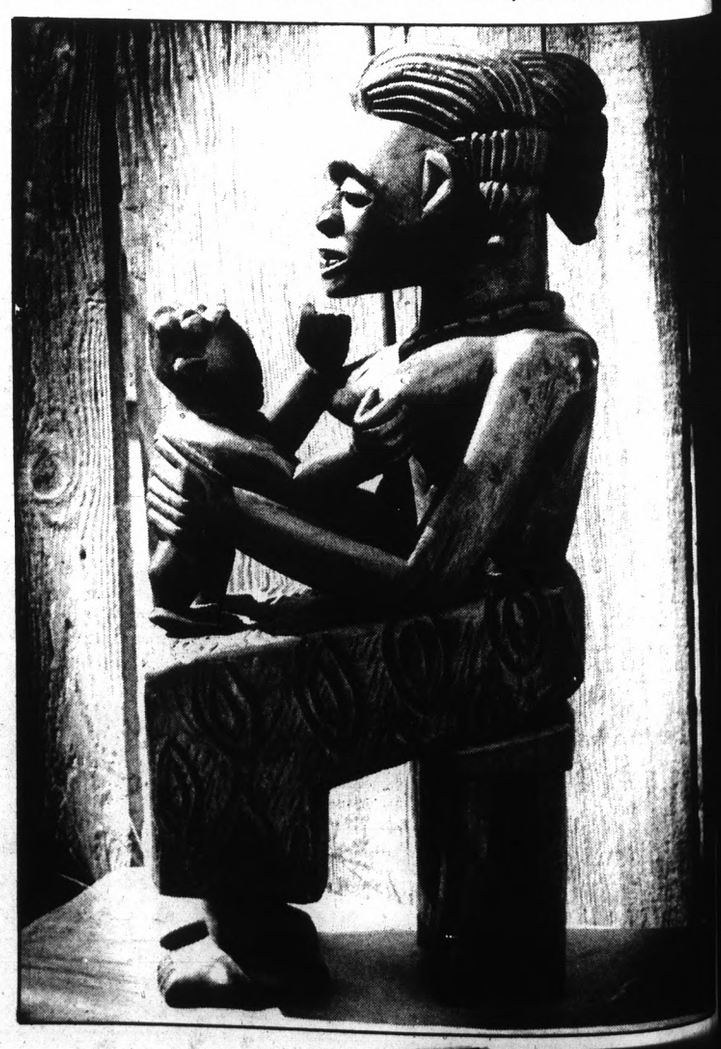
Working with wood is the most difficult of the three. "I cannot afford to make any mistakes," he said. "Wood carving is a subtractive method, as opposed to something like clay, an additive method."

"If I make a mistake working with clay, I can fix it by adding more clay; but once I have removed the wood, it can never be replaced."

Without ever sketching his ideas on paper, he creates his works directly from the images in his mind.

"The way I work is very hard to explain," he said. "Sometimes, especially when the work involves a divinity, I like to let the gods come in and take over."

When Nigerian sculptor Geoffrey Nwogu (above left) begins his work, he is not sure what he'll be making. He says he lets the gods "take over." (Left) carved out of a walnut plaque, the procession is Nwogu's latest work. (Below) a mother and her child, as carved by Nwogu.



Birth: a celebration

For the Igbo people of Nigeria, the creation of life is by far the most celebrated event in their culture.

Birth represents the returning of an ancestor. The Igbos believe that one returns seven times before becoming a true ancestor.

"There is a great joy in the community, because my people believe very strongly in reincarnation," said Nwogu. "An ancestor has rejoined us."

The celebration begins the minute the child arrives.

"The traditional midwife will run into the street and let out a loud, joyful cry," said Nwogu.

This cry is a signal to the men and women of the community who will join the midwife, dancing and singing in merriment.

On the eighth day, the family comes to the hospital to accompany the mother and baby on the way home, usually several miles.

"The mother has the baby in hand and everyone is singing," said Nwogu. "It is a slow procession, and others will join when they hear the songs."

This procession is the scene of Nwogu's latest work, pictured above.

A relief work, Nwogu has carved 11 human figures of the procession into a two-by-four-by-two-foot walnut plaque.

A master sculptor, Nwogu spent 15 days creating the scene to document this cherished part of his culture.

The matriarch and baby are shaded with an umbrella from the hot sun, earrings and gold chains dangle from many of the women and the designs of Igbo fabric are intricately carved into the dresses. These details are easily detectable in Nwogu's work.

Some of the women are pictured with woven hair, while the heads of others are dressed with traditional wraps.

Nwogu refused to put a dollar value on the carving. "My work is priceless."

Photos by Darrin Zuelow